THE WEEKLY SUN

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RURAL CUSTOMER

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A SNEAKER-SHAPED hot air balloon piloted by Drew Roznowski of Madison, Wisc., won the Hare and Hounds race at the Hot Air Affair At Laguna Seca last weekend which benefitted the United Way of Salinas Valley. It is shown here towering over conventional balloons. *Sun photo by Laurie Hayes*

Tougher Water Cuts Seen Within A Month

By Stan Hall

As inexorable as the five-year drought, directors of the Monterey Peninsula Water Management District moved toward tougher water rationing Monday night, but put off the big question—how much tougher?

The board gave its staff direction to draw up ordinances for both 35 and 40 percent rationing after hearing an assessment of the current situation that Darby Fuerst, the district's water resources manager, characterized as "a grim picture."

He told the board that runoff in the Carmel River basin through February was just 3 percent of normal and that rainfall in the upper watershed was 26 percent of normal. While enough water remains in storage to get the area through the dry summer months, Fuerst said tougher rationing of some magnitude would be required and wells in the upper Carmel Valley would have to be pumped.

"There's no problem with overall storage," Fuerst said. "But there is a problem in delivering" the water needed to service the peninsula. He explained that the lower Carmel River aquifer has been drawn down, making use of the upper wells mandatory despite efforts in the past not to use them to help protect the river.

Fuerst said Cal Am Water Co. had notified state officials it would begin using three upper aquifer wells consistently after March 11, adding that would give officials and the Carmel River Steelhead Association time to rescue remaining steelhead in the upper river.

Meteorologist Robert Renard said the weather pattern that arrived at mid-week "is the best of any we've seen all season." He predicted intermittent periods of rain through Sunday, adding that the area might receive as much as 1 inch of rain Wednesday and Thursday with more in the mountains.

But what about other aquatic life and other wildlife that has depended on the upper part of the river for water to survive? asked Janie Figen of the Ventana Chapter of the Sierra Club. What will happen to them? No one volunteered an answer.

The peninsula has been under 20 percent water rationing for more than two years, resulting in nearly a 30 percent overall reduction in demand from the base year of 1987-1988.

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BOB HEALD

Fire Chief Heald Resigns To Take Brisbane Post

Bob Heald, popular chief of the Carmel Valley Fire Department for 11 years, resigned to take over the Brisbane Fire Department, saying the move represented an opportunity for professional growth that he couldn't turn down.

"We love Carmel Valley, and we want to keep in close touch," Heald told the Sun. "I feel I'm leaving in very positive circumstances. I really didn't want to leave, but from a professional standpoint, it is an opportunity for growth and challenge."

Heald, 45, said he would start his new job in the community between San Francisco and South San Francisco on March 11. He said Brisbane, which has just 3,000 full-time residents, is an industrial and commercial city which grows to over 10,000 people during working days.

He said it has 12 paid firefighters and a small reserve program. "One of my goals will be to bolster the reserves," said Heald, who submitted his resignation Thursday night.

Larry Busick, a member of the Carmel Valley board of directors and a volunteer, agreed the move "was quite an opportunity" for Heald.

"I understand he'll get quite a raise in pay and super benefits. It'll be a real challenge. The department there needs a lot of work, and that's why they wanted Bob and are willing to pay him so much," he said.

Busick said he hoped Heald's replacement could be hired and on the job by the

Continued on page 3

Results a Toss-up

Carmel Voters Decide Contentious House Size Issue

By Isabelle Hall

Despite the heated rhetoric over whether to reduce the house size allowed in Carmel, both sides were reluctant to predict that the fight has really stirred up the electorate with the outcome in Tuesday's election hinging on who does the best job getting the voters out.

Based on the sentiments of those who spoke during city council meetings, the residents of the city seemed pretty evenly divided though the fight has been illustrative of the historic differences between the commercial and residential elements since the city was founded in 1916.

Historically the turnout for such ballot elections has been only about 30 to 36 percent. In the last mayoral election in 1989, 56 percent of the voters turned out and when Clint Eastwood ran for mayor in 1986, nearly 78 percent cast their ballots.

City Clerk Jeanne Brehmer said she would consider anything over 50 percent to be a "great" turnout.

City councilwoman Barbara Brooks, whose idea it was to take Measure E to the voters because it was so divisive, told the *Sun*, "I don't think anyone can call it. If there's a landslide in either direction, then it means that group did a good job getting their people out."

Measure E asks "Should the general plan of Carmel-by-the-Sea and Ordinance 90-08 specify that building intensity in the single family residential area may not exceed a 40 percent floor area ratio."

The 40 percent ratio, approved last August by a majority of the city council after several stormy sessions, became law Sept. 6. It permits a floor area ratio (FAR) of 40 percent on a 4,000 square foot lot—

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The polls will be open from 7 a.m to 8 p.m. at four sites in Carmel:

- Harrison Memorial Library Park Branch, Mission and 6th.
- The Church of the Wayfarer, Lincoln and 7th.
- Sunset Center, San Carlos and 9th.
- All Saints Parish Hall, Lincoln and 9th.

LETTERS

A No Vote on Measure E Urged

I urge my fellow citizens of Carmel to vote NO on Measure E on March 5. The wording of the measure, as it will appear on the ballot, does not truly offer residents a choice, it merely begs the question.

If those voting YES prevail in the election, the stipulation that the residential floor area ratio (FAR) "shall not exceed 40 percent" will be locked into the city's General Plan. It can be changed only by a vote of the people on a similar ballot measure in the future. But the General Plan still would not say what the FAR shall be, and it still could be lowered by the City Council.

On the other hand, a majority NO vote on March 5 will not tie the hands of the City Council, now or in the future. In the summer of 1990, the Carmel-by-the-Sea council passed a new, generally good residential zoning ordinance. Most of the features of that ordinance, including design review, the siting of the structure and strict landscapable open space requirements, will remain in effect regardless of the outcome of this ballot measure.

For those who wish to see the FAR restored to 45 percent and for those who prefer 40 percent, a NO vote will give them the opportunity to keep working to get the City Council to change its view and change the current ordinance and the General Plan.

In short, this issue is best resolved by the elected representatives who serve the city. Let's keep it before the City Council—where it belongs. Please vote NO on Measure E.

Mayor Jean Grace
Carmel

Measure E is Clear

Measure E deserves our support. It is clear, specific and enforceable.

Design review can be a valuable adjunct to a size limitation, but not a substitute for it.

Less massive homes and more open space are goals we all appreciate. Measure E is the practical way to work towards those goals.

Tom Newsom
Carmel

No Viable Alternatives

Although there may be some valid objections to Measure E, which reduces the floor area ratio from 45 to 40 percent, I can think of no viable alternatives. The *arguments against it that I have heard are very thin. Some claim that Measure E will* cause a reduction in those property values—but the fact is that many of those big houses are not selling at all.

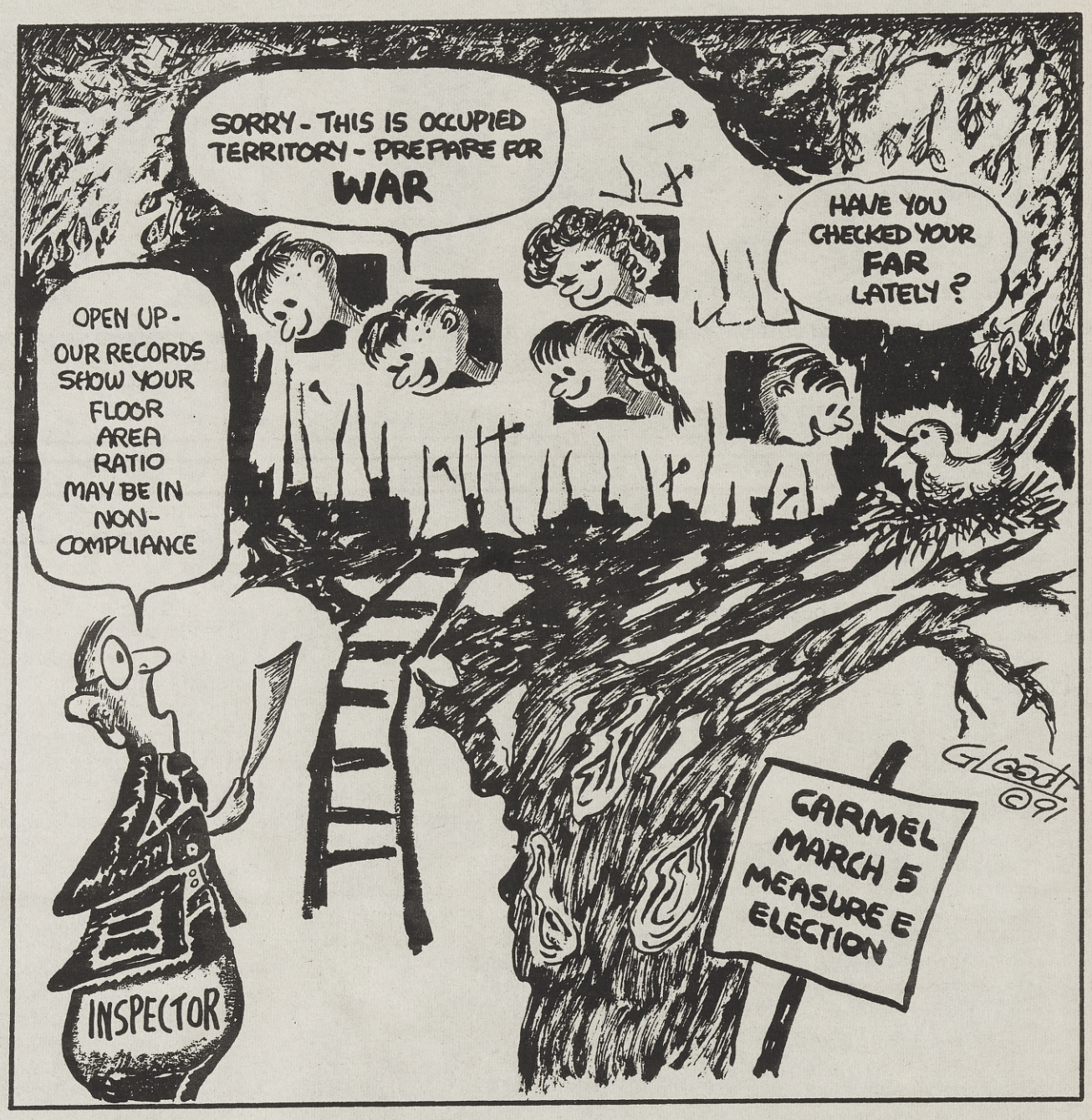
Many of Carmel's small houses were, historically, used as second homes. They were quiet little cottages that provided an escape from urban stress. But, how many people can afford the prices of these behemoths—to be used only as a second home? Maybe they are better suited for corporate weekend party houses—a very un-Carmel concept.

And, further, how many young families can afford the current price tags? The answer is that many of these giants sit there—unsold.

There was a time when you couldn't walk a block in Carmel without greeting and smiling at anyone you passed; anyone, whether you knew them or not, because you were both villagers. A small town has a lovely always-to-be-cherished quality that draws people to it. Some entrepreneurs will try to alter it by turning it into a big little city. But in the end, our village must be saved by the people who live here. Let's not forfeit this treasure.

As I see it, a vote for Measure E is a good start on protecting our small town heritage. Big houses are *absurdities in Carmel.*

Jane Mayer
Carmel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INSPECTOR
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Told They Could Add On

Two years ago my wife and I, with our 14-year-old daughter, moved to Carmel. We bought a 1,400 square foot house with no garage on a 4,000 square foot lot.

At the time, my wife and I thought the house to be a bit small for our family needs (We have two other daughters and two grandchildren who would be visiting often). However, we were told that we would be able to add on to the house at a later time.

We were also informed of the pending action before the Council that could limit homes on a 4,000 square foot lot to 45 percent of the lot size (1,800 square feet including a garage). My wife and I felt that we could accept such a restriction while still being able to accommodate our need for additional living space.

After the council elections last year, certain members of the Council took the results of the election to be a mandate for further reducing house size to 40 percent of lot size. As public hearings later disclosed there was no such mandate and a special election was called for.

Tuesday, March 5, 1991, is the time for residents of Carmel to decide this issue. I believe that Measure E is unduly restrictive of property owners' rights to accommodate their need for additional living space. I urge residents of Carmel to vote NO on Measure E.

Ivan Comelli
Carmel

Garden Cottages Under Siege

Carmel needs help! The little residential village with its garden cottages is under siege. An epidemic of demolition and rebuilding is at an ever-accelerating rate, replacing the small houses with over-scaled, poorly designed humongous houses. Before you can say, "Don't tear it down," Carmel will be wall-to-wall corporate vacation houses.

Measure E, which is on the Carmel ballot March 5, will reduce the floor area ratio (FAR) from 45 percent to 40 percent lot coverage. This may not be the silver bullet to save Carmel, but it will help to prevent more of the architectural travesties which have been recently inflicted on Carmel. Additionally, thoughtful design review and historic preservation will help. But let's concentrate first on Measure E and vote yes on 5 March.

Joyce Stevens
Carmel

"Clique" in Carmel?

I attended the monthly meeting of our neighborhood association recently. At this meeting the president of the association urged us all to be sure to vote on Measure E (FAR) on March 5. One of our members showed slides, examples of houses with 40 percent coverage and ones with 45 percent on a 4,000 square foot lot.

There was one member who attended this meeting who was militantly opposed to the 40 percent coverage and said so in no uncertain terms. He said that if Measure E passed, it would drastically affect our pocketbooks. We would suffer a loss of property values and our children's inheritances would be greatly diminished. This is simply not true.

Now, this gentleman has already enlarged his house, or so we were informed. He also owns apartment complexes in Monterey, it should be noted.

Continued on page 20

Drought Watch

*The rain year is measured from July 1 to June 30. The chart above shows rainfall for year-to-date for this year, last year and what is average, based on 30-year records for Carmel Valley Village maintained by observer Graham Matthews.

For the full rain year, 30-year average precipitation in the Village is 18.25 inches. Since 1986, the area has received significantly below average rainfall. It got 11.24 inches in '86-'87, 10.06 in '87-'88, 11.06 in '88-'89 and 13.32 in '89-'90. *Chart by June Levora*

THE WEEKLY SUN
Serving Carmel Valley and Greater Carmel

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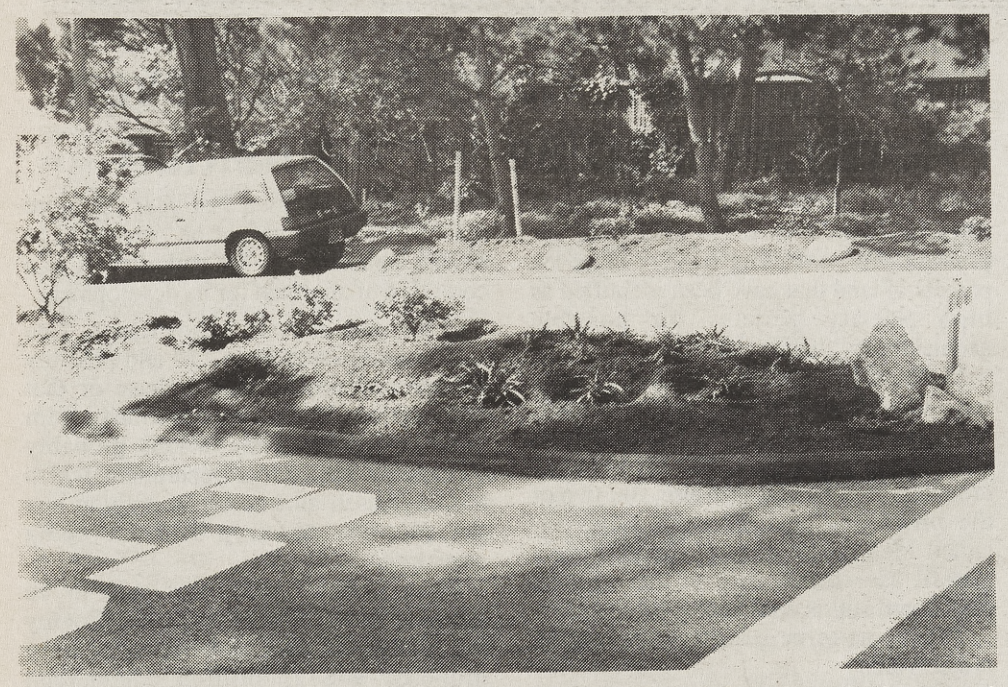

A NEW PLANTER has just been completed by the City of Carmel at Junipero and 8th. *Sun photo by Isabelle Hall*

Chief Heald Resigns

Continued from front page

middle of May to June 1. The opening will be advertised within the fire community throughout the state. "There are not a lot of fire chiefs in the local area looking for a job," he said.

He said a list of qualifications had not yet been drawn up, but from his perspective, one of the top priorities would be "somebody who can work with volunteers." The Carmel Valley department is made up of 33 firefighters, all but four of them volunteers.

Interviewing and screening of applicants will be done by a group made up of the board of directors, two members of the paid staff, a representative from the volunteers and the two assistant chiefs, Bill Parham and Don Corona, Busick said.

Heald said his wife, Kim, who works at Tularcitos School, and their children planned to stay in the Valley at least through the end of the school year and he would return on weekends.

He added that they tentatively planned to keep one of two houses they own in the Village with the idea of returning here to retire.

Heald moved to Carmel Valley from Alpine in San Diego County. "It'll be 11 years the first of March," Heald recalled.

He and the Carmel Valley board struck a deal which will allow Heald to begin his new job in mid-March, replacing a Brisbane chief who is retiring, without the specified 30-days notice. But Heald said he agreed to return to Carmel Valley probably in April for a week to assist in the testing and interviewing of applicants and then for another week around the first of June to help the new chief get acquainted with the department and the community.

In looking for Heald's replacements, Busick said the board would not overlook the three paid captains now at the department, Jeff Frye, Kalani Fonseca and Jeff Trapp. But he added that he did not think any of them had the required level of education yet to serve as chief.

"If we get 100 applications, we'll take a quick look at all of them," Busick said. "But we won't get 100. We can"t pay as much as larger departments, say, such as the city of Salinas."

Heald is in line to become the president of the 600-member California Fire Chiefs Association in May of 1992.

He told the *Sun* that a chief whom he knows and who knew of the opening coming up in Brisbane helped get that city and Heald together for talks which led to his taking the position.

He added that up to now, his fire experience has been largely confined to smaller departments in rural areas. Citing commercial and industrial activity in Brisbane, said the new job would expand his professional experience, adding "They've got high rises there."

Weekly Sun Halts Free Mailing, Cites Postal Rate Hikes

Citing recent postal rate increases, the *Weekly Sun* said its current issue will be the last one to be mailed free to some 6,400 residents of Carmel Valley and Greater Carmel.

"We've taken this step reluctantly, but the additional cost is so great we cannot continue to mail the paper without charge," said editor Stan Hall.

"But we do want people to continue to read the paper," he added. To make it easier for readers to find and pick up their free copy each week, he said the paper would expand the number of places where the *Sun* will be distributed."

In addition, Hall said the paper will run an up-to-date list of its distribution points in each issue to make it easy for readers to know where to find the *Sun*. "If people have a location where they would like to have the paper left, I urge them to contact the *Sun*, and we'll see if it can be arranged."

The *Sun* will continue to print 11,000 copies of each edition, Hall said. The newspaper converted from biweekly to weekly publication in September.

"The paper has been growing, and we appreciate all the support people have given us," Hall said. "We're still going to continue to try to make the paper more useful and informative to the people in the community, presenting important news in thorough and fair detail."

Hall said readers who want to have the convenience of having the paper delivered to their homes should send a check for $30 for a year's subscription to: P. O. Box 931, Carmel Valley, Calif., 93924.

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Fire Plan Foes Rap Supervisors; End Petition Drive to Force Vote

Petitions bearing the names of more than 1,800 voters have been presented to the County to force an election on a proposed area fire consolidation plan that opponents say the supervisors tried to ram down citizens' throats.

"We don't want the supervisors telling us what to do," said one leader of the opposition, Helen Melville. "People are fed up. Everywhere we went, people complained about the supervisors."

The leader in a petition drive to force a vote on June 4 on the Mid Valley Fire Protection District's plan to annex County Service Areas (CSAs) 43 and 39, Melville told the *Sun* that opponents had collected "more than 1,800 names" as of Tuesday morning, "and they're still coming in."

She said a check with County election officials showed that opponents needed 1,444 valid names to force the vote. "We already have verified 1,763 names," she said .

Opponents turned over the petitions to Nancy Lukenbill, clerk of the Board of Supervisors, on Wednesday morning, confident they had the names of more than 25 percent of voters in both the CSAs needed to force a vote.

With at least the tacit backing of the supervisors, Mid Valley proposed to create a new district stretching from mid Carmel Valley, through the unincorporated areas at the mouth of the Valley and in the Aguajito and Josselyn Canyon neighborhoods on the north side of Carmel Hill.

Supervisor Karin Strasser Kauffman, asked about the criticism of the board, told the *Sun* she would work with residents to see that they got the fire service administration they want.

"It's up to them. The democratic process is alive and well, and I think that's excellent," she said. If an election is held, she said it would cause people to pay more attention and be more informed about their fire service.

At their Tuesday meeting, supervisors will be asked to certify that enough names have been collected to require them to call an election. Both the supervisors and the Local Agency Formation Commission (LAFCO) have given final approval to the annexation. It would have become final without a vote without the petition drive.

Chief Gary Carmichael of Mid Valley Fire Department said his board of directors did not think opponents' criticism of the supervisors' position was valid.

He told the *Sun* that until opponents mounted their drive to force a vote, the supervisors really had no way of gauging public sentiment. "They were simply following state law," he said. "That's what the process is supposed to be."

A report prepared by a consultant to support the proposed consolidation said it would save at least $1 million in the first five years from improved efficiency, with the savings being available to improve fire protection with no increased cost to the citizens. Opponents of the plan have challenged the figure as being based on an apples-to-oranges comparison of the quality of the firefighting services.

"That savings is not the real argument," Carmichael said. "The basic argument is whether there is enough revenue to carry the expense of (maintaining) service in the two CSAs if Pebble Beach reduces its contribution, as it has said it will."

Pebble Beach has been contributing $400,000 a year toward the maintenance of an engine company stationed near Community Hospital, but will reduce the amount, saying that it has been paying a disproportionate share. The engine also serves CSA 43 and CSA 39.

Opposition to the proposed consolidation has been centered in CSA 43, but Melville said many residents in CSA 39

Continued on back page

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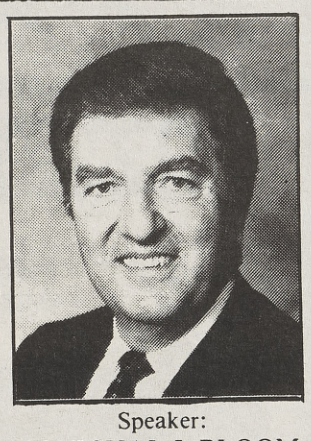

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SHERIFF'S LOG

RIO ROAD. Safeway employees reported that wooden pallets were stolen from behind the store. 2/19.

VILLAGE. Deputies, responding to a report of a prowler on Calle De Los Agrinemsors, discovered a fox in the back yard. 2/20.

SOUTH COAST. A tourist from New York reported losing his camera bag at River Inn. 2/20.

Man Dies in Bridge Leap

SOUTH COAST. Charles Paul Chervin, 19, Woodland Hills, Calif., died after jumping off the Torre Canyon Bridge. He was still alive when the Sheriff's Rescue Squad and Highlands Volunteer firemen reached him 170 feet below the bridge, but suffered cardiac arrest and could not be revived. 2/21.

MID VALLEY. An open door was discovered at the First Baptist Church, but nothing was amiss. 2/21.

CARMEL. A woman reported two, 10-speed bikes, locked with cable in her carport on Via Mar Monte, were stolen by someone who cut the cables. 2/22.

MID VALLEY. A woman reported the theft of mail from her mailbox on Canada Court. 2/22.

CARMEL RANCHO. A juvenile was arrested at Albertsons for shoplifting. 2/22.

HIGHWAY 1. A woman on Hatton complained about a man going door-to-door in the neighborhood selling magazines. 2/22.

Woman's Tires Punctured

MID VALLEY. A woman on Holt Road reported someone punctured all four tires on her VW. 2/23.

RIO ROAD. A Monterey man was arrested for drunken driving after a minor accident in the Rio Grill parking lot. 2/23.

CARMEL. Deputies, who reported finding a keg of beer at Carmel River Beach, noted that several juveniles were nearby. 2/23.

SOUTH COAST. A man was arrested for being too drunk for his own safety after a Sausalito man alleged he assaulted him near the end of Ribera Road, but would not press assault charges. 2/23.

HIGHWAY 1. A man identified as "a local Carmel transient" was arrested at Highway 1 and Carpenter for being drunk in public and unable to care for himself. 2/23.

Construction Tools Stolen

LOS LAURELES GRADE. The owner of a construction firm reported $3,625 worth of tools were taken from his garage on la Rancheria between 12/20 and 2/1. 2/24.

MID VALLEY. Noting gang writing on the wall at Mid Valley Shopping Center, deputies questioned several members of a gang identified as Nortenios who were celebrating a birthday at a restaurant in the center. 2/24.

Setting It Straight

In its story on fund-raising in its Feb. 14 issue, the *Sun* misspelled the name of Todd Lueders, executive director of the Community Foundation of Monterey. In the same story, the *Sun* identified Jim Bennett as executive director of the SPCA; he is community outreach services manager.

In the Feb. 21 issue, in its story on the Cachagua Volunteer Fire Company, the *Sun* mistakenly identified Larry Busick as president of the Carmel Valley Fire Protection District board; he has been replaced as president by Bud Hobbs.

Mainly with Prop 117 Money

Regional Park Considering Seven Priority Properties for Aquisition

The staff of the Monterey Peninsula Regional Park District is arranging appraisals and contacting owners of seven parcels of land that have been identified as high priority projects for possible acquisition by the district.

Most of the projects on the priority list—four short-term ones and three long-term—would be financed with funds from last year's Proposition 117, the so-called mountain lion habitat measure. But two of the properties also envision using so-called Measure N money—funds from a benefit assessment district the regional park board still is considering creating.

The short-term priority acquisition projects are:

- Moo Land Corp., abutting Garland Park, 35 acres.
- Condon Property, abutting Garland Park, 64 acres.
- Kahn Ranch, abutting Garland Park, 690 acres.
- Rocky Shores, a small coastal parcel in Pacific Grove.

Long-Term projects include:

- Point Lobos Ranch, across Highway 1 from Point Lobos, 1,700 acres.
- Rancho San Carlos, south side of Carmel Valley, 20,000 acres.
- Bill Lange, Joshua Creek on the South Coast, 640 acres.

Directors of the regional park board accepted the staff's recommendation to establish those acquisition projects as priority ones at a Feb. 4 meeting, said general manager Gary Tate. He told the *Sun* that appraisals and other preliminary work would take some time, and the results would be presented to the board on a case-by-case basis as work was completed.

In placing Rancho San Carlos on the list, the staff noted that it was not proposing that any Prop 117 money be spent on it. But the staff told the board that owners of the 20,000-acre ranch, which was purchased last year for more than $70 million, might be persuaded to donate some of it to the park district as a condition of approval for its development.

In the case of Point Lobos Ranch, Tate said in addition to Prop 117 and possibly Measure N funds, the purchase of that property would also require money from other agencies. They would probably include the State Parks Department, which has expressed an interest in helping buy the property to keep it from being developed.

Point Lobos Ranch was said to be assessed at $24.5 million by the County in 1988, and the owners, who have proposed a $125 million commercial development there, have said they would be willing to sell it to groups wanting to preserve it.

Asked how much the regional park district was planning to spend in total on open-space acquisition, Tate said "it's contingent on the appraisals."

The park district staff reviewed 31 individual properties to come up with the priority list, grading each according to a ranking system developed by the state. The primary considerations were: the significance of the property, its danger of being lost, whether the owner is willing to cooperate, where the funding would come from, public support for the acquisition and how the property would be managed after it was acquired.

Proposition 117 set aside $1.5 million a year specifically for purchase of mountain lion habitat In the Santa Lucia Mountains south of Highway 68. That money is available to either the regional park district and/or the State Parks Department.

Overall, Prop 117 provided $30 million a year, $16 million from unallocated tobacco taxes and $14 million from past bonds, including proposition 70.

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New Round of Legal Skirmishes Ahead in Gates Water Dispute

The next round in the legal skirmishing over the troubled Cachagua Mutual Water Co. apparently will center on whether owner Don Gates operated it personally or as an officer of a corporation.

Gates is due back before Superior Judge Richard Silver on March 15 for a continuation of a contempt hearing. At a hearing Friday, Silver refused to find the 74-year-old Gates in contempt of his earlier orders.

Calling it "a real important victory," John Hannon, Gates attorney, said Silver had no other choice but to rule the way he did. He said Jane Haines, lawyer for 18 residents of the Featherbow subdivision which is served by the water company, failed to present any witnesses to support her claim that Gates was ignoring Silver's orders.

In addition to reappearing before Silver, Gates is also due in Municipal Court March 13 to face criminal charges that he sold unregistered securities—shares in the water company. Hannon told the *Sun* he might seek a continuance in that case, but planned to ask the judge to dismiss those charges whenever the hearing is held.

The main legal question now in the case before Silver is whether Gates was acting as an individual or as an officer of the Cachagua Mutual Water Co. in running it in past years.

For Haines, the challenge is to "pierce the corporate veil"—convince the judge that Gates and the water company are one and the same legally.

For Hannon, his objective is to make a case that Gates, the individual, and Gates, the head of the water company, are separate, distinct entities.

In taking control of the company away from Gates and giving it to the residents, Silver ruled that Gates must pay reasonable costs for repairing the water system and getting it back into operation.

Gates, the individual, may have money to do that, but the water company doesn't.

If Hannon can successfully argue the two are legitimately separate, Gates would not be liable personally to meet the company's financial obligations. But if Haines can make a convincing case that Gates and the head of the water company are legally indistinguishable, Gates could have to pay.

Bud Tucker, a resident of Featherbow who agreed to take control of the company, said "the big-hang up right now is who is going to pay for it (the repairs the homeowners have made). The company has zero funds. I think there was $200 in the account when I took over."

Silver took control of the system away from Gates in January after freeze damage which left residents essentially without any water went unrepaired for several weeks.

Since the residents took control, they have cleaned and re-roofed a 50,000-gallon storage tank and are working on repairing one of three wells which supply the system. But he added residents still were having to use water very carefully because not much was in storage, and the one well was providing limited additional water.

"We're still walking a tightrope," he said, adding that residents were using water from the system for drinking, cooking and flushing their toilets. "I think everyone is still going into town to do their laundry," Tucker said.

In an interesting turn, Hannon also said that if Gates, the individual, and Gates, the head of the corporation running the water company, are found to be legally distinct entities, the homeowners might wind up having to pay for Gates' legal fees. Hannon said any corporation is liable for legal fees incurred by one of its officers in the conduct of corporate business.

In some cases, corporate officers "comingle" their own private affairs with those of the corporation, making a distinction between them impossible. But Hannon said the failure to issue stock is not sufficient evidence to find that Gates and the corporation are one and the same in this case.

The Cachagua Mutual Water Co. was formed in 1985, and Gates is said to have sold $5,000 shares in the system to original purchasers of the Featherbow land he subdivided. But apparently he has never issued stock although he is reported to have sent letters to the residents saying he will issue stock when possible.

County Again Seeks to Force Murphy Erosion Control Work

Although a new district attorney is in charge, a spokesman said Monterey County will continue to prosecute aggressively the case against John A. Murphy on charges that he illegally graded miles of roads on his coastal ranch.

The case, dating back to 1988, is scheduled to be in Superior Court in San Jose Feb. 28 for a hearing on Monterey County's motion to compel Murphy to comply with an approved emergency erosion control plan.

J. R. Ramos, deputy County counsel who will help argue the case against Murphy, said if Judge Peter Stone fails to grant the County's motion after hearing arguments from the attorneys, the County will ask him to set a trial date of March 7 for the case.

Murphy's attorney's successfully sought a change of venue to Santa Clara County from Monterey County where the grading on Murphy's 4,300-acre Little Horse Ranch received widespread news coverage. Monterey County challenged the change of venue in an appeal to the 6th District Court of Appeals, but it was denied.

Susan Dauphine, one of Murphy's laywers, said Murphy had offered to mediate what work should be done to protect against erosion, but the County refused.

"There are concerns that need to be addressed," Dauphine said. But she added she didn't see how a permit that was issued in 1989 still could be considered an emergency permit.

Murphy is accused of grading or regrading several miles of roads on the ranch without getting a permit from the County for development in the coastal zone. Murphy has contended that state and County officials were well aware of the grading and gave at least tacit approval to it.

The case is seen as a major test of the County's ability to protect the scenic coastal area under the Coastal Act, the County having assumed responsibility for it from the state.

David Schott, an assistant district attorney who is now on the case, was asked by the *Sun* if the new district attorney, Dean Flippo, would press as hard to

Bertram said before leaving office that he intended to seek large civil penalties from Murphy.

Schott succeeds Morgan Taylor as the assistant district attorney handling the Murphy case. Taylor left the DA's office at the end of the year, saying he wanted to return to his native Santa Cruz.

Before he left, Taylor told the *Sun* that it would take some time for his successor got get up to speed on the case.

"I left him with a pile of files at least six feet high," Taylor said at the time.

Continued on page 21

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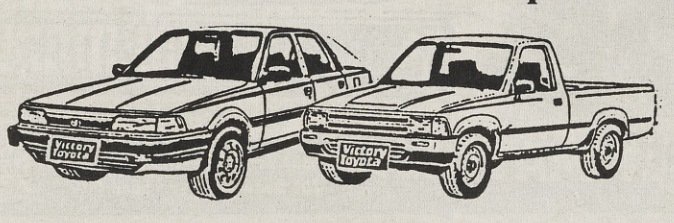

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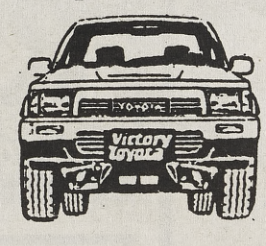

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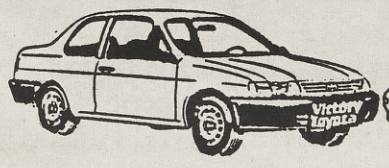

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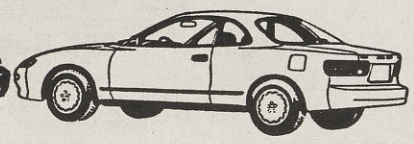

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#5 HEITZINGER PLAZA

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Floor Area Fight Provokes A Good-natured Debate

By Isabelle Hall

On the left sat three proponents of keeping houses small in Carmel. On the right of the big stage were three empty chairs, a table with a carafe of water and three glasses, and a silent microphone.

The stage was set for a structured debate on Measure E which voters in the world-famous city are asked to approve in the March 5 special election. It would set a 40 percent floor area (FAR) ratio for 4,000 square foot lots, and limit the size of houses on larger lots by proportionate amounts. On 4,000 square foot lots—which are common in Carmel—approval of Measure E would permit 1,400 square feet of living space, a 200-square foot reduction from the 45 percent FAR mandated prior to a council vote to change it last fall.

The Carmel Residents Association (CRA) had taken over the Carmel Woman's Club—the biggest hall in town—for what it called a public forum. But the official opposition turned down the invitation to debate.

Instead, Burton Kleinberg, one of numerous residents in the audience who oppose Measure E, carried the ball virtually alone. Even CRA president Jim Holliday cheered him on, yelling from a seat at the back, "Go ahead, Mr. Kleinberg. Give 'em hell."

"Carmel is probably the only city in the county to lose 10 percent of its population in the last 10 years, and it's probably because of this kind of legislation," Kleinberg argued. Dressed casually in a red and black checkered shirt, he declined the offer to sit at the empty table on stage.

"I can't imagine how anyone living here will vote to reduce the size of his house unless he already has a 2,000 square foot house," he said. "People don't live in 1,400 square foot houses."

The audience laughed a little nervously. The three official debaters—Council members Barbara Brooks, Ken White and Jim Wright all of whom voted for the 40 percent FAR—sat stiffly on the stage.

Absent were Mayor Jean Grace and Councilman Bob Fischer who oppose the measure and who, along with two others, signed the opposition ballot statement. Don Kremer, who formed the Coalition for Carmel's Future to fight Measure E, was asked to debate in their stead but declined on grounds it would "recharge emotions and...divide the community."

Moderator Kathy Wojtkowski repeatedly urged members of the audience to take up the verbal opposition to counterbalance the pro side, alternating the three debaters with anyone who would speak.

About 100 people showed up Wednesday night according to an informal count by the *Weekly Sun* which also estimated that maybe 25 to 30 percent were opposed to Measure E. Once the audience began to participate, the give and take was mostly goodnatured.

Wright, who wrote the official language for the ballot representing the majority position of the city council, said he supported the measure because, "I believed it was something that the community supported. If it turns out wrong, I won't feel badly."

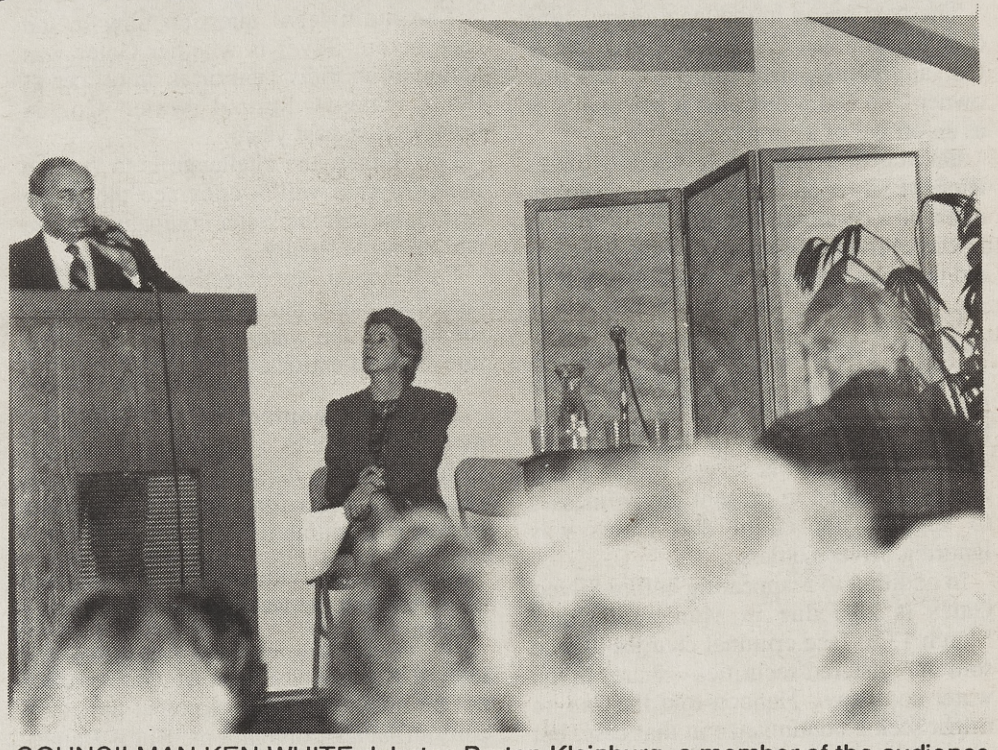
But, Wright said he thought the fight had become "more than just a question of 200 square feet or a floor area ratio."

He complained about the "manner in which the opposition has been conducting the campaign..writing letters to the editor and calling the council majority 'chicken.'"

"The majority of the city council supports it," White said. "We need to remember that. I came to support it after three years on the Planning Commission and three years on the council. I didn't make this decision in a smoke-filled room but from listening to people in the community."

Brooks said it was "misleading and somewhat deceptive" that the ballot language of the opposition was written by Don Kremer "who along with his wife has bought three houses in Carmel...200 square feet is very important to the Kremers. It is estimated to be worth about $70,000. It makes a big difference to a developer and to a family trying to build a home."

"I don't think there are any families that could even afford an empty lot in this town," countered Kleinberg. "They're all over $300,000.



COUNCILMAN KEN WHITE debates Burton Kleinburg, a member of the audience, during the Carmel Residents Association (CRA) public forum on house sizes. Moderator Kathy Wojtkowski sits beside the empty table that was set up for the formal opposition which did not attend. *Sun photo by Isabelle Hall*

"The newer houses are better looking than those built in the 20's. There are an awful lot of shacks in this town. I've heard people say if it weren't for the pine trees, Carmel would look like a slum."

"If this is a slum, God what a slum," quipped another member of the audience.

Then true to form as in all previous discussions on the issue, people got down to talking about the actual square footage of their houses in the one-mile square city of some 5,000 residents.

Nancy Robertson, a lifelong resident, asked the three council members how big their houses were. Though the moderator tried to deflect the question as too "personal" for a debate, many in the audience clearly wanted to know.

All three said they had added on to their homes. Brooks said her house, built in 1927, had 1,730 square feet. White said his house which is built on two lots had 1,900 square feet, and Wright said he had so many angles in his house he didn't know exactly how big it was but that it was on a lot larger than 5,000 square feet.

Willard Newman brought the biggest laugh when he said that "instead of having a nap this afternoon," he measured his house and found it had 1,297 square feet. "I bought it from people who raised four children in it."

CHS Girls Basketball Team Gets Scholarship Recognition

The Carmel High School girls basketball team has been recognized by the Central Coast Section of the California Interscholastic Federation for having the highest overall grade point average during their season of competition. With a 3.66 GPA, the team had the best grades of any of the teams cited, including the Los Altos girls soccer team, the Palo Alto boys soccer team, the Westmont boys basketball team and the Bellarmine Prep wrestling team.

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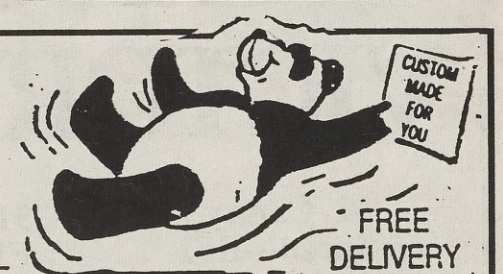

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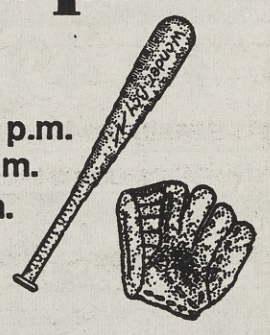

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FAR Issue Vote March 5

Continued from front page

and a similar percentage on larger lots—which means 1,400 square feet of living space plus a 200-square foot garage.

The divisiveness between those members of the community who spoke out on the issue reflected the schism on the council where Mayor Jean Grace and Councilman Bob Fischer opposed the reduction from the 45 percent approved in the general plan. Grace also was the lone voice opposing the election when it was first suggested Aug. 7, saying: "We should not follow in the footsteps of our appalling general assembly which does not have the guts to decide on anything."

But the issue simmered through the fall and winter and led to further council arguments over whether or not there should be an election and even how the ballot should be worded, that is another point of contention with Grace who says, "It's very deceitful not to tell the public what it's being changed from. You need to tell people what the choices are."

In the past two weeks, the argument has moved from the council to the 530-member Carmel Residents Association (CRA) and opponents of the measure, represented by Don Kremer, a retired IBM executive turned developer, who formed the Coalition for Carmel's Future to organize opposition. Each side refused to debate the other, preferring to aim their messages to the voters by direct mail and advertising in area newspapers.

Adding to the fuss, the CRA newsletter, *The Village Watch,* complained about the lack of fairness by the *Pine Cone* which editorially opposes Measure E to the point where the CRA said it refused to print letters to the editor from proponents. CRA President and newsletter editor Jim Holliday quoted *Pine Cone* managing editor Mac McDonald as refusing to print a statement by the majority of the council, telling Councilwoman Brooks, "the Pine Cone has no obligation to give equal space."

Carmel has 3,848 registered voters as of this election, according to the County Elections Department which received 543 requests for absentee ballots. The cutoff date for absentee ballots was Feb. 26 but people can still go in person to the Elections Department in Salinas to cast a ballot if they have an emergency situation.

Total cost of the special election is still not final. Brehmer said Carmel had received a bill for $8,000 for half of the cost but was quoted $12,000 to $14,000.

Historically, it is not unusual for the city of Carmel to put an issue before the people. Brehmer checked the records back to 1916 and found, "It's not a new thing."

In 1919, for example, Carmel went to the people for approval of a $7,500 bond to pave part of Ocean Avenue, the main thoroughfare.

Most of the issues in the early days related to bond issues for the purchase of firefighting equipment, Brehmer said. The last such election was held in 1983. They were almost an annual event in the 1970's.

Public Bus Forum Set for Friday

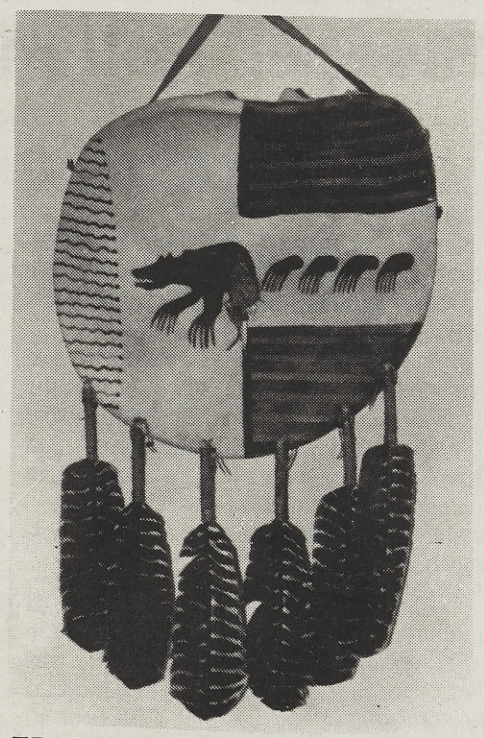
Monterey Salinas Transit (MST) will hold a forum at the Carmel Foundation Friday on its cutback of service to the southwestern part of the city.

The forum from 3 to 4 p.m. was scheduled in response to the City Council meeting Feb. 5 when Kaye Scott presented a petition signed by riders of the Number 5 line which has been cut from 11 to just two runs a day.

Scott said people dependent on the bus were now cut off from Carmel shops, banks, churches, grocers, markets, restaurants, library, laundromat and all other resident services.

After listening to her complaints, the council suggested MST should schedule a hearing in the city so local people could attend it. The Foundation is on Lincoln Street between Eighth and Ninth Avenues.

Carmel contributes about $90,000 a year to MST, a nonprofit transit company. Mayor Jean Grace, the city's representative on MST, said Carmel's only alternative would be to pull out and have its own transportation.



TRADITIONAL NATIVE AMERICAN crafts by Shoshone-Yokut artist Rich Christman are on display through March 28 at the Valley Art Gallery, 1000 S. Main St. in Salinas. Christman will be on hand betwen 11 a.m. and 2:30 p.m. Saturday for a "Meet the Artist Day."

Crossroads Store Is Tops in the Nation

Mail Boxes Etc. in the Crossroads Shopping Center has been honored for being the top center for packing and shipping out of 1,400 stores in the franchise which operates throughout the nation.

"We won in the whole chain," said an excited Jill Sleeper, who, along with her husband, Jim, has operated the store for the past 4-1/2 years. "We beat out stores in Los Angeles and New York City."

The couple also won the most prestigious award given by the International Franchise Association which operates the shipping and packing chain—the "Frannie"—presented for being the top area franchisees in the company.

As area franchisees, the Sleepers are responsible for the development of the three-county area of Monterey, Santa Cruz and San Benito. Since opening their store at Crossroads, they have been responsible for the opening of 16 Mail Boxes, Etc stores throughout the three counties.

Sleeper said they were particularly excited about having the store with the most volume because they work in a franchise area of 600,000 while many stores in the chain reach a base of one to two million potential customers.

The couple won an award for being the best in the area last year. They received a $1,500 travel voucher for a cruise for this year's awards.

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Steeper Rationing Seems Certain As Drought Deepens

Continued from front page

After hearing recommendations from an Urban Water Conservation Steering Committee, board members left no doubt that a deeper cutback would be required, although they acknowledged it would prove to be a hardship for both residents and businesses alike.

Eleanor Laiolo, chair of the citizens' advisory committee, told the board that the group recommended that all segments of the community, including businesses and tourist-serving facilities, be required to meet the same cutbacks and that fewer exceptions be allowed than under the previous rationing program.

"The economic impacts of rationing were also considered," she said in a statement to the board. "...It was believed that the average commercial account may achieve either a 35 or a 40 percent reduction through a combination of indoor and outdoor conservation and retrofitting. However, should reductions in excess of 40 percent be required, then this issue should be revisited since such reductions may be possible only through a reduction in business volume."

Director Robert Franco, who also is mayor of Del Rey Oaks, expressed concern about the impact of deeper rationing on the area's many small businesses. "We have to find some way for those people to survive," he said.

Under the steering committee's proposals which were accepted by the board, the residential cap on water use, now 800 gallons a day, would be reduced to 653 gallons a day under 35 percent rationing and 593 a day under 40 percent. Residents also have the option of reducing their water use a percentage amount from their base-year usage.

A series of speakers appeared to comment on the prospect of deeper rationing. For the most part, they endorsed the need, but many also said that more aggressive retrofitting of toilets, showerheads and faucets in both homes and businesses could yield substantial additional savings.

George Fusco, a Realtor with Del Monte Real Estate Co., told the board: "There are seven-gallon toilets all over the place. They are not being retrofitted because (property) is not being sold."

He suggested that the water management district should get together with the plumbers union and institute some kind of retrofitting program. "It would get them (the union members) some work and save water at the same time," he said.

Marilyn Gustafson, representing the Monterey County Commercial Property Owners Association, suggested that businesses which retrofitted their toilets, showers and faucets to use less water should be allowed to continue under 20 percent rationing. But that was clearly a minority view.

A proposal that all outdoor irrigation be banned was rejected by most speakers and the board as well. Director Jim Hughes summed up the feeling: "We should let people use the water as how they see fit. As long as they meet the (rationing) requirements, if they want to use it to irrigate, it should be up to them."

Director Paul Davis said an ordinance imposing tighter rationing requirements should be approved and made effective as soon as possible. General Manager Jim Cofer responded that a tentative schedule being used by the district staff called for the new ordinance to be in effect by April 1.

Cofer also noted that the board had scheduled two extra sessions on March 4, one in the afternoon on how to monitor private wells drawing from the Carmel River aquifer and one in the evening of the same day on the implications of pumping consistently from the upper aquifer this summer.

In addition to directing the staff to draw up ordinances reflecting both 35 and 40 percent rationing, directors also asked for further analysis to help them decide what the new rationing level should be.

Prodded by Supervisor Karin Strasser Kauffman, the staff also was asked to analyze how much more water use would have to be cut if the wells in the upper valley were not used, if a new well being developed in Seaside were not ready and if neither could be used.

In reporting on the current status of the drought, Fuerst said his projections were based on the assumption that the watershed would receive at least 3,400 acre feet of runoff before the rainy season ends. He said that was based on the amount of runoff that occurred in 1977, the driest year in the century up to now.

But unlike 1976 and 1977, the area is now feeling the cumulative effects of five years of drought, he said.

To illustrate his point, Fuerst said average Carmel River basin runoff in the worst five-year drought up to now averaged 36,000-acre-feet a year. In comparison, he said runoff has only averaged 10,000-acre-feet in the past five years.

Near the end of the session, the board again wrestled with the issue of how golf courses should be treated under a deeper rationing program. After trying unsuccessfully to agree on the direction to give the staff on the issue, Chairman Dale Hekhuis said the board would have to make the decision itself.

He and other members noted that the board wrestled with the issue for eight or nine months before coming up with a compromise.

The board made it fairly clear that golf courses would have to reduce water use as much as homeowners and businesses under a new rationing ordinance. Hekhuis said the board had received a letter from the golf course operators agreeing to meet whatever level of rationing is required of other users.

But whether they would still be able to average their water use, carry savings forward for future use and not meet strict cutback requirements in certain months still must be decided.

Member Ken Long, a retired fire chief from Los Angeles, proposed that golf courses be required to meet normal cutbacks in summer months when fire danger is high and ample stored water is critical to fighting any fires.

One of the spokespersons who appeared before the directors was Nancy Lambert, representing the Cachagua Area Property Owners Association. Referring to a lively give-and-take which occurred between Strasser Kauffman and member Dick Heuer at the last board meeting, she urged members not to depend on any water exported from Cachagua to meets its needs in the shortage. As Strasser Kauffman did a month earlier, Lambert noted that the Cachagua Area Plan forbids the export of water from the area.

Big Sur Marathon Set For Sunday, April 28

The sixth Big Sur International Marathon will be run on scenic Highway 1 on Sunday, April 28, starting at 7 a.m. at Pfeiffer State Park and ending 26 miles later at Rio Road.

The marathon is limited to 3,000 competitors, and last year it was sold out. In addition, 7 and 10 mile walks are conducted along the course, offering a chance for anyone 10 years old or older to participate. Last year, the walk sold out in seven days.

Entry fees for both the marathon and the walk are $50 before March 1 and $60 for the marathon after that. To receive an entry form, send a stamped, self-addressed envelope to Big Sur International Marathon, P. O. Box 222620, Carmel, CA 93922, or telephone 625-6226.

Burl Ives to Plant A Tree Saturday

After Burl Ives puts down his guitar at a Carmel concert Friday night to benefit the city's trees, he'll pick up a shovel and help plant a coastal live oak Saturday morning at Sunset Center.

Mayor Jean Grace will recognize Ives' contribution to the city's environment at the tree planting which was arranged by Friends of the Carmel Forest and city forester Gary Kelly. It will be at 11 a.m.

At the ceremony, Ives also will be presented with an award from Rep. Leon Panetta, and Ives' friend, Randy Sparks, will sing.

Tickets for the 8 p.m. concert can be ordered through Center Stage Ticketing, 649-5561.

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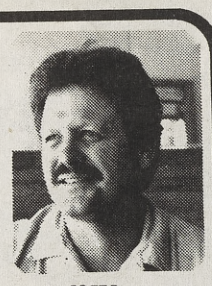
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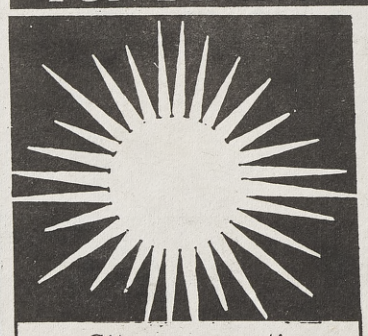
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FEB. 26, 1991	FEB. 27, 1991	FEB. 28, 1991	MARCH 2, 1991
PG Community Center	Carmel Mission Inn	Casa Munras Hotel	Hidden Valley Music Seminars
The Lebeck Room	The Carmelo Room	The Norman Room	The Theater
515 Junipero Ave	Hwy 1 and Rio Rd.	700 Munras Ave.	Carmel Valley Rd
Pacific Grove, CA	Carmel, CA	Monterey, CA	& Ford Rd.
10:00 AM to 11:30 AM	7:00 PM to 8:30 PM	2:00 PM to 3:30 PM	10:00 AM to 11:30 AM

DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

Talk radio—a distinctly American phenomenon, audio mirror of the best to the worst in our society—provides the setting for Grovemont's first play of the season.

As a public forum, a broadcast battleground for ratings, and a place to let off steam, radio talk shows can be addicting. The play, "Talk Radio," is a tale of such addiction. Host Barry Champlain suffers from it. So do his callers. The obsessions of the dark side of this business permeate the play. The hero sacrifices substance for the sunless glamor of his late night show. He offers sensation, shock and sarcasm to his listeners and wonders why he swims in meaninglessness. For all his cleverness, Champlain is not a very bright man. He never learned a basic law of living—that you get what you give. He recoils from what he's harvested in the air studio and hurdles to disaster.

Playwright Eric Bogosian created this sad, pathetic individual rooted in the seductive, hyper world of broadcasting. The script is interesting, even clever—but shallow. The cast maintains a satisfyingly brisk pace in the show but fails to make the most of the roles. The actors must fill in the psychological and emotional content of the characters for the play to work. Bogosian's skeleton needs fleshing out. If we don't accept these people as real, we have a cardboard tragedy, a yawn instead of a revelation.

Steven Moorer's Champlain falls somewhere in the middle. He pings the surface of the character, favoring the glib side of the talk host. He does exceedingly well as the on-air marvel. The radio performer with the rapier retort. The Tortured man—the key to this story—is not so available to us in Moorer's performance. The play won't work if we don't care about Champlain. We don't care about Champlain if we can't see inside. To the degree that Moorer lets us inside this man, the show is a success.

Bogosian provides Champlain with an oddball assortment of callers—the neurotic, moody, self-deluded and threatening sort. Here, too, the actors must play the voices straight for them to work. When they yield to the temptation to caricature the playwright's own caricatures, the show is weakened. Jim Bailey, Jason Bond, James Brady, Denise Clifford, John Farmanesh, Judy James and Mary-Ann Lucido voice the callers. They offer a mix ranging from excellent to flat.

Director John Rousseau excels at producing a tight, slick show. This skill is evident in "Talk Radio"s technical/production values. The tension never drops, acting is focused, the broadcast technology reasonably authentic. We just want the characters to seem more real.

Mary-Ann Lucido gives a sinuous, intelligent portrayal of Night Talk's producer, Linda McArthur, who is also Champlain's part-time lover. Jason Bond offers a solid rendering of Dan Woodruff, the self-important executive producer of "Night Talk" who goes up and down like a jack-in-the-box as public/sponsor opinion vacillates. John Farmanesh's scene as a "spaced-out" youth becomes the highlight of the show, an amusing unguided missile on an open mike.

Jerry Gill plays Champlain's friend and the show's operations manager, a sympathetic portrayal of a man watching his pal deteriorate. James Brady and Judy James make brief appearances as hosts of talk features before and after "Night Talk." Rob Fitzgerald appears as the silent engineer in the control booth: Jim Bailey, another operations man.

Throughout the play exchanges of money take place between Champlain and his male staff—a confusing bit of business. It is unclear whether they are purchasing drugs, making bets or sending out for pizza.

Steve Judge created an enjoyably realistic set for the play with assistance from several Central Coast broadcast media stations.

A glowing performance treat last week arrived at the Sunset Center Friday evening in the form of a traveling folk festival from Bulgaria, "Pirin," composed of dancers, singers and musicians. The rich history and culture of Bulgaria shines intensely in the music, dancing and the costumes of the region.

There is something about this folk tradition that resonates deeply with an audience, as if revealing raw roots of something we've been and known in the past. Bulgarian music and dancing convey an intriguing universality, perhaps it is the powerful, evocative flavors of Eastern and Slavic melodies and rhythms blending seamlessly, hinting of ancient Byzantium. Perhaps it is the passionate, penetrating clarity of the voices in song or the intricacies of the footwork in the line dances. There is nothing quite like it.

"Pirin," a state sponsored ensemble on tour from Sofia, brilliantly creates this astonishingly spirited atmosphere that is Bulgarian folk culture. A full Thracian orchestra and the celebrated Stefanov Bulgarian's Women's Chorus join the dancers in a fully satisfying program. The only possible objection would be that the show was so professionally flawless and streamlined, it lacked some of the spontaneity associated with folk dancing.

High marks for "Pirin" and for the Sunset Center for bringing such a dazzling company to Carmel.

Neil Simon's "Biloxi Blues" opens March 7 in the Main Stage Theater at Monterey Peninsula College with Chris Anderson as Eugene Morris Jerome, Simon's alter-ego.

Jerome, who came to life in "Brighton Beach Memoirs" learns about life as an army recruit in Biloxi, Miss. Peter DeBono is the director. The play will run through March 24.

Finally, this week the Annual Dixieland Monterey Jazz Festival offers a lineup of outstanding bands. The Dixieland cabarets are held in downtown Monterey hotels and restaurants, all within walking distance of one another.

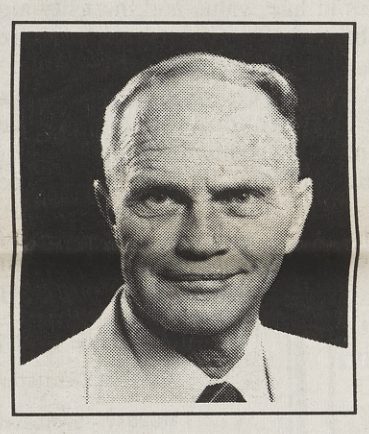
Protect Carmel's architectural character.

"If Measure E passes your elected representatives will be prevented from responsibly dealing with Floor Area Ratio (FAR) in the future."

— *Mayor Jean Grace*

"Reducing the size of Carmel homes by 200 square feet will not eliminate poorly designed homes. The new design guidelines and review, which were enacted last year, is the common-sense approach to maintaining Carmel's unique architectural character."

— *Bob Evans, former Councilmember and Planning Commission Chairman*



"If Measure E passes, our quality of life will be greatly reduced. Property owners will be further limited in their ability to expand their living space to meet their needs."

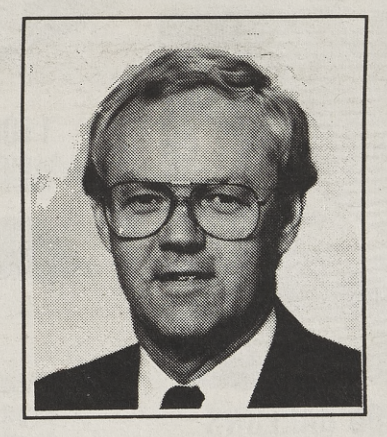
— *Councilmember Bob Fischer*

"Why should we constrain the creativity of designers and architects and be left with look-alike homes? Additionally, Measure E has the potential to significantly reduce our valuable open space."

— *Helen Wilson, original Board Member of Carmel Heritage*

"Strict design review is the solution; not taking away property owners' rights. Why should all property owners be penalized for a few poorly designed homes?"

— *Don Kremer, Coalition for Carmel's Future*



Vote "NO" on Measure E.

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BRUSHSTROKES

By Anita DeCarlo

Helen Dooley at the Carmel Art Association

In recent years, it seems as if the whole country has become taken with the group of painters called California Impressionists or, most recently, Plein Aire painters.

Two things come to mind about this group: most of them spent a good deal of time painting here on the Monterey Peninsula (certainly all those in the sub group called northern California Impressionists) and they have now all died. At least no currently living artists are included in this group.

But there are artists living still on our beautiful peninsula who have overlapped with that now famous group, who have been painting for 50 years or so, and who are good mature artists.

Sam Colburn should probably be the first name to come to mind; Carl Bowman, whose retrospective at the Pacific Grove Art Center I recently reviewed; and Helen Dooley whose retrospective is now at the Carmel Art Association.

Don't be too surprised if you haven't heard these names. Like the now historical group, they are painters not purveyors.

There are two pieces in Dooley's exhibit which show her as a student of the watercolor medium—"Wharf Scene from 1934 and "Farm Onyx" from 1940. The rest of the paintings are Dooley after after she hit her stride. She is an accomplished watercolorist, a virtuoso with brush and color in these later paintings which reflect her at her best

She is an expressionist painter in much the same explosive, emotive way that flavored art from the end of World War II to Pop art. Yet, at the same time, she uses strictly traditional watercolor technique (no salt and other additives, no opaque white paint, no manipulation with any of the tools). The combination is a powerful and pure big shape in a nearly abstract statement.

"Dark Forest," "The Lake," "Autumn," "China Cove," and "Woodbridge" are the most abstract of her extractions from nature. She has extracted just that which is most essential to what she sees and paints so that in "Dark Forest," she paints darkness and moody denseness, not specifically trees, while "The Lake" is shiny wetness, "Autumn" is red and yellow brilliance and "China Cove" is chunky rock and the shine of water. "Woodbridge is the best of all. It is still water and quiet refuge; it creates the impression of dampness and small sounds; it is private and secret and is done with an amazing facility for color. She has great control of values and intensity, the simplicity of the big shapes belying the subtlety of her colors.

The best of those which are less abstract have the same freedom from artifice, bold big shape and color finesse. The power of suggestion is not lost because objects are. Look how much we know about the warmth and tactility of adobe in "Church in Taos" and "Mission at Trampas." She uses the flooding activity of the paint to give the natural uneveness and looseness of adobe. The objects are crated as big abstractions of color shapes broken into value shapes. The shifts in hue, value and intensity are quite subtle so the viewer is only aware there is a presence of space.

Of the three boat paintings grouped together, only "Red and Blue Boats" has this same perceptive color statement. Only by looking at the one which has good design do you become aware of the importance of the play of color. The other two would make great travel posters. "Red and Blue Boats" is a very artful piece that could be lived with for a very long time. Just notice the subtle change in the color and intensity of the distant water compared to the near water.

"Cannery Row I" is a bit too stylized but look at the ease with which she casts shadow and shows the subtle shift in light around the building by changing intensity of color.

She builds much more complex paintings in "Farmyard at Mission Ranch" and "White Houses" but with this same principle. Thus, the foreground darks can glow without becoming oppressive because of her attention to intensity as well as value. it all looks so big and bold—and easy. A lot of years, a lot of experience, a lot of seeing. The art is to conceal the art.

ST. JOSEPH'S CHURCH, San Jose, a 21 x 30-inch watercolor by Helen Dooley who has a retrospective at the Carmel Art Association.

Photo Exhibit Opens In Carmel March 8

A two man photographic exhibit opens at the Photographic Center in Carmel March 8 to April 14 with works by Francis Ho and John Dziadecki.

Ho's "Dualities" features 26 of his diptychs with accompanying essays, illustrations and notes. He is a professor of photography at Washington State University.

Dziadecki's "Southwest Images" is a series of photographs of pictographs drawn on canyon walls by American Indians in the Four Corners area and in Utah. He lives in Boulder, Co. A public reception for the artists will be held from 6 to 8 p.m. March 15 at the center.

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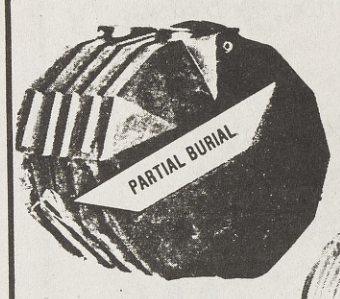
WATER TANKS



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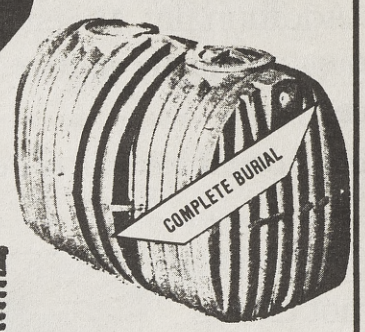

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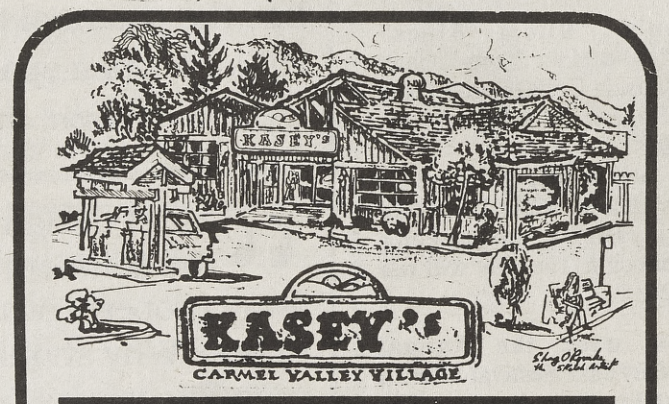

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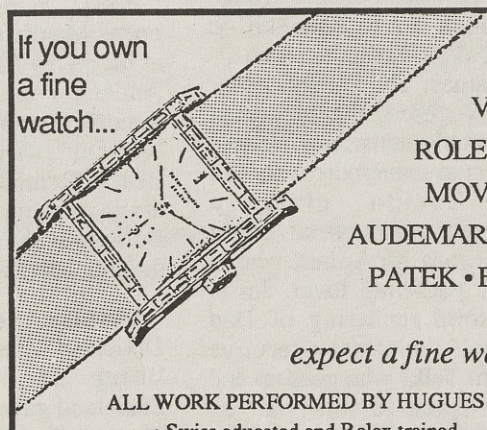

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Mysteries of the Night Sky

SKYWATCH

By Dr. Ana Torres-Dodgen
Monterey Institute for Research in Astronomy

Astronomical Events: Feb. 28 – Mar. 28

Thu 28 – Full Moon.
Fri 8 – Last Quarter Moon.
Mon 11 – The Sun enters the constellation Pisces.
Wed 13 – In the evenings from now until the end of the month, you can see four planets: Mercury, Venus, Mars and Jupiter. Follow the motion of the last three against the background stars until June, when they will be very close to each other.
Sat 16 – New Moon.
Mon 18 – Mars and Saturn are at heliocentric opposition, which means they are on opposite sides of the Sun.
Wed 20 – Spring or vernal equinox. Spring starts at 7:02 p.m. (see explanation below).
Fri 22 – First Quarter Moon.

Planets Visible in March

MERCURY can be seen in the evenings after Monday 11, when it is in the west, very close to the horizon, half an hour after sunset. As the month advances, it is higher in the sky. On March 23-26, it is 15° below Venus, to its right.

VENUS is the bright "evening star" in the west, about 27° from the horizon. It sets about 3 hours after sunset.

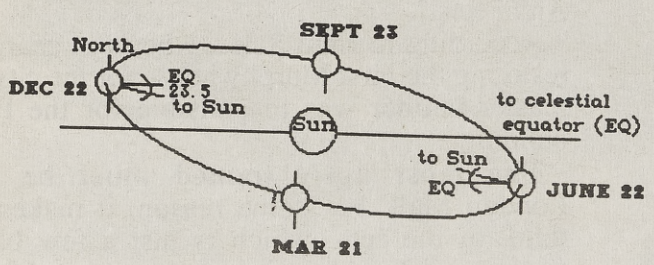
MARS shines in Taurus, toward the southwest and east of the Pleiades and the reddish star Aldebaran. It sets around midnight.

JUPITER is in Cancer near the star cluster Praesepe, and shines brightly almost all night long. Use a small telescope to see its moons moving around the planet from night to night.

SATURN rises about 2 hours before sunrise in the southeastern sky, in Capricornus (see any of the summer sky maps).

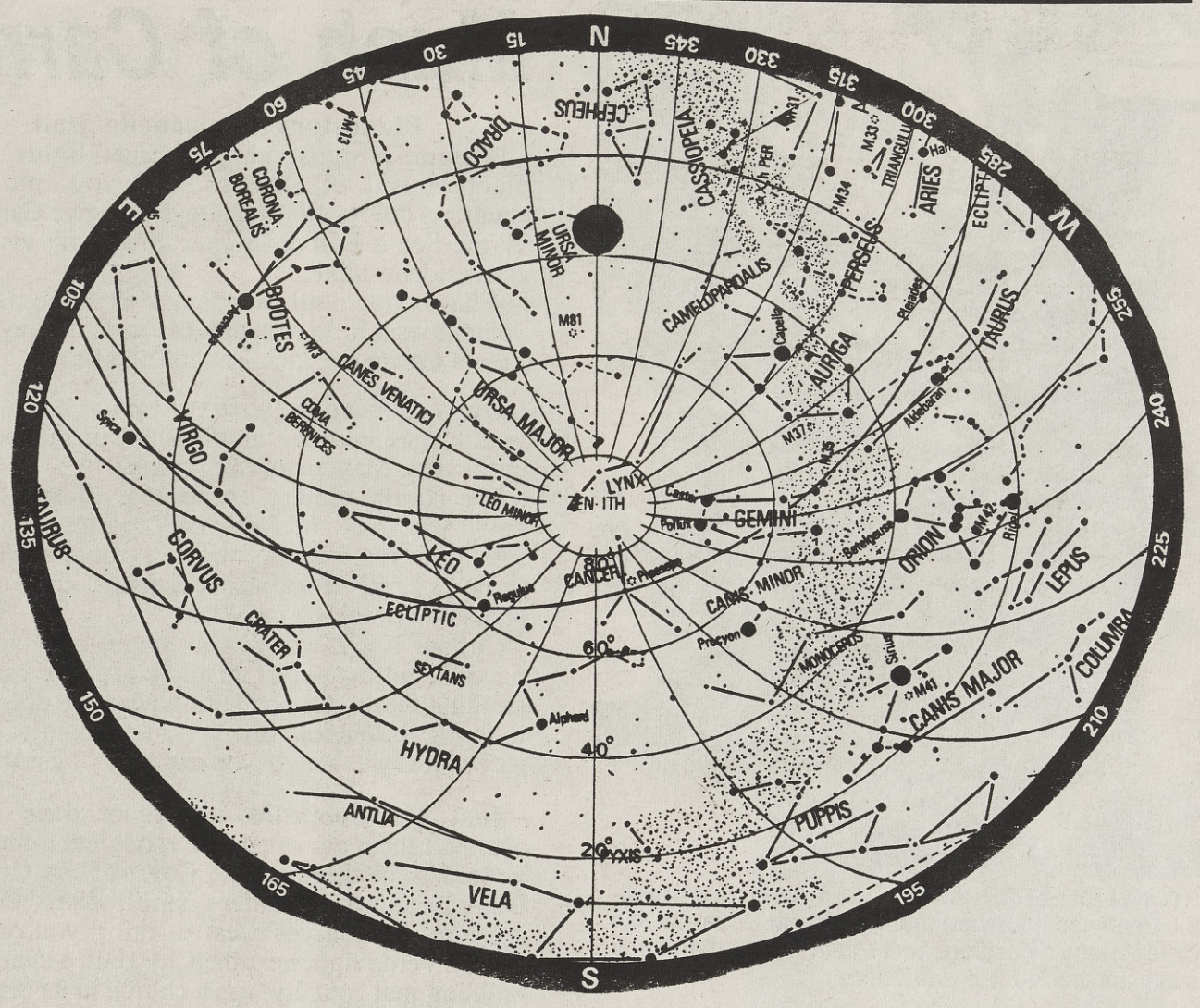
Why do we have seasons?

Because the axis of rotation of the Earth is not perpendicular to the plane of the Earth's orbit around the Sun; it is inclined 23½°, as shown in the diagram below.



On the vernal equinox the Sun, which appears to travel along the ecliptic (see map), crosses from the southern to the northern celestial hemisphere. On the fall equinox (Sept. 21) it crosses from the northern to the southern hemisphere. On these two days, the Sun shines directly overhead on the equator.

On the summer and winter solstices (June 21 and Dec. 21), the Sun shines at its northernmost and southernmost points, respectively. During the summer solstice, it shines directly over the Tropic of Cancer, which defines latitude 23½°. It is directly over the Tropic of Capricorn (latitude –23½°) on the winter solstice. When it is summer in the northern hemisphere, it is winter in the southern one, and vice versa.



Precision Planet and Star Locator
courtesy of David Kennedal

How To Use This Map

This is a map of the sky for March between 9 and 10 p.m., for latitude 35°. Hold the map over your head, with N (north) pointing to your north. This way, you will be pointing to the North Star (Polaris), the big dot in the top center of the map. Now the map looks like the sky and you can find your way around! East and west are inverted on the map, but when the map is over your head, they are in the right direction.

It's better to shine a red flashlight on the map so that you don't ruin your night vision; just cover your flashlight with red cellophane or tissue paper. With a little practice, you'll be able to read the map and find the objects in the sky without having the map overhead. The biggest dots on the map are the brightest stars, except for the North Star, which is about as bright as the stars in the body of the Big Dipper (Ursa Major). The shaded area shows the Milky Way. Objects other than stars are better seen with binoculars, try seeing as many as you can. These are represented by a small dotted circle and designated with an M followed by a number.

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IF DISASTER STRIKES

by T. Frank Quilty, C. P. A.

There's not much of a "bright side" of a disaster—drought, earthquake, flood or whatever—but this: if the area has been declared an official disaster area by the federal government, you have the opportunity to claim your deduction for disaster-related casualty losses a year early. The advantage is that you'll get a faster refund on your taxes, perhaps in time to help you rebuild.

What you need to do to speed a refund is file an amended tax return for a previous year, taking your casualty-loss deduction against that year's income.

Best idea, though, is to work out the impact of that deduction on each year's tax bill before you send in a claim. Consider your adjusted gross income for each year, because the "floor" under casualty losses remains 10 percent of AGI, plus $100 per occurrence. Also determine whether the cash benefit of the deduction will be higher this year or the previous one, depending on tax bracket. Need help with your tax figuring? Then call

T. Frank Quilty, C.P.A. 659-5503

STONEHOUSE TERRACE on San Carlos is a beautiful, tree-lined courtyard that leads past Royal Danish Cafe, Margo's Fashions and Pasta Palate then turns south and back out to San Carlos.

INSIDE THE COURT OF the Golden Bough is the Caddy Shack Restaurant and Spencer's Stationery.

Much of Carmel's Charm Lies in

Photostory by Isabelle Hall

Intriguing signs, unique street lights, and planters full of flowers lead you into the countless courtyards and alleys that give Carmel-by-the-Sea a European charm for both visitors and residents alike.

What is down all these brick or stone paths? Sometimes a little restaurant is tucked away like Creme Carmel or Jack London's Pub.

Or a gift shop with a casual sign that says it may be open at 10 or 11, or maybe not until noon. Maybe not even today.

The courtyards cry out to be explored. Most days, the smell of fresh bacon frying, onions sizzling, even a hint of maple syrup and freshly brewed coffee emanates from the many restaurants cooking breakfast.

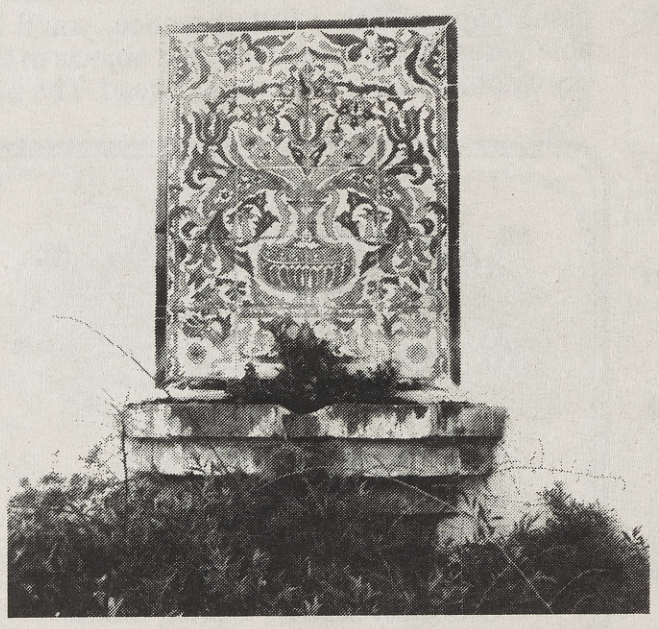
Carmel is a town to walk about in. You can never begin to appreciate all that is here without strolling the streets and letting your eye draw you in to the little nooks and crannies, some of them tucked away so neatly you can easily miss them.

Just the splendid names of these little oases off the main streets are enough to excite the imagination: there is The Court of the Golden Bough which meanders south from Ocean Avenue then curves west to bring you out on Monte Verde right near the City Hall, a charming building that actually was a church in its pre-city life.

The Court of the Golden Eagle on Lincoln sounds even grander. Those that don't have "gold" in their names tend to have signs lettered in gold paint.

Many of the courtyards actually serve as walkways from one street to another though seldom in a straight line.

Perhaps the grandest of them all is The Court of the Fountains which has two stepped-up brick entrances on San Carlos leading to a sunken pool with a fountain in the middle and an old-fashioned tiered fountain against a brick wall. The red brick restaurant Anton and Michel sits between the two flower-lined pathways and some of its windows look out on the fountains. Yet another narrow passageway leads out to Seventh Street.



FLOWERS ARE MASSED in the tiny court outside Tiger Lilly florist on 7th and San Carlos.

Some courtyards have places to sit but if you can't find one, head for Picadilly Park, a little haven of greenery and benches which was the first pocket park ever built by the city. It sits between Toots Lagoon's Restaurant and Cabbages and Kings on Dolores.

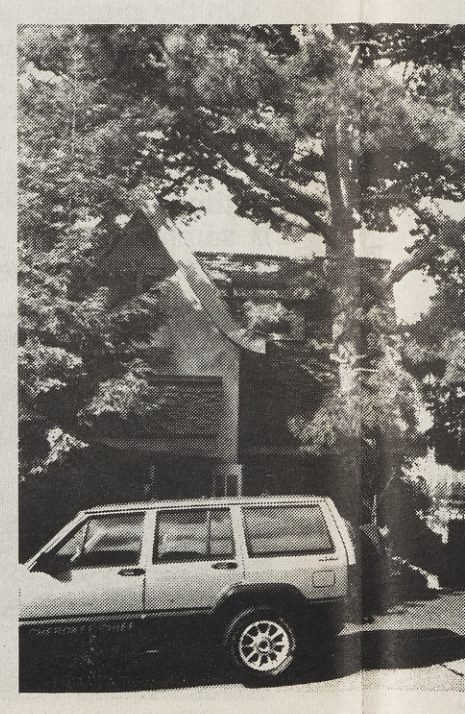
The McFarland Court, on San Carlos, between Ocean and 5th lets you walk between Simic Galleries and Dyansen Gallery down steps to The Secret Garden, a florist, and on out to Dolores where you would hardly ever notice the entrance.

Perhaps the most charming courtyard, because it looks so Spanish with its beautiful tiles and hints of the past, doesn't seem to have a name. Nestled within the Paseo Building beside The Sweater Corner on Dolores at Seventh, it has a statue with a plaque which says "El Paseo 1926. Jo Mora Sculptor. Blaine and Olson Architects."

According to Enid Sales, who is in charge of restoring the First Murphy house for the city, the master builder was responsible for the Paseo building.

The most aptly named must be Jack London Mall. For some reason, it makes you think of the sea—which is just a few blocks away—and draws you into the pub named for the world-famous author, a frequent visitor to Carmel.

This is a very old area of Carmel. The First Murphy house, built in 1902 between Mission and San Carlos west of Fifth when M.J. Murphy was just 17, sat there until last summer when it was saved from demolition by the city and moved to a new park site for restoration.



A GRACEFUL WROUGHT IRON balcony has a floor of Spanish tiles visible from the interior of the courtyard of the Paseo Building at Mission and 7th, above. Similar tilework adorns a fountain used for ferns, above right.

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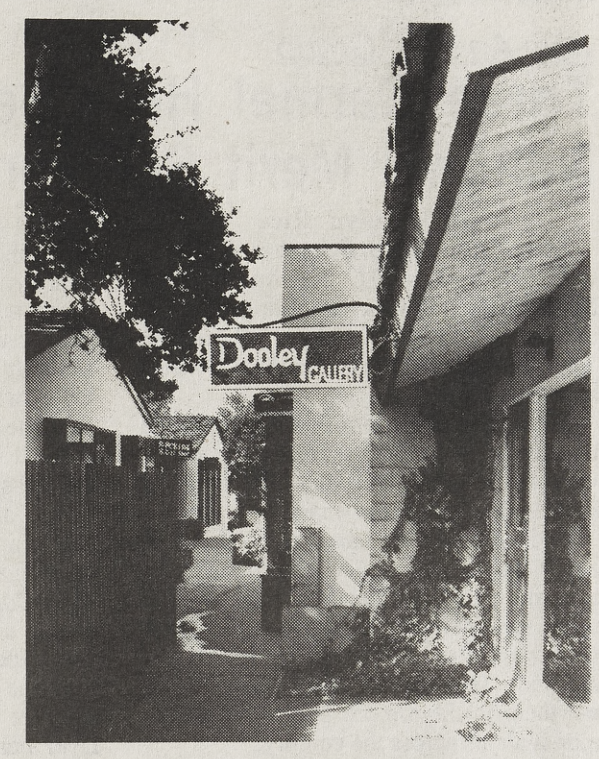
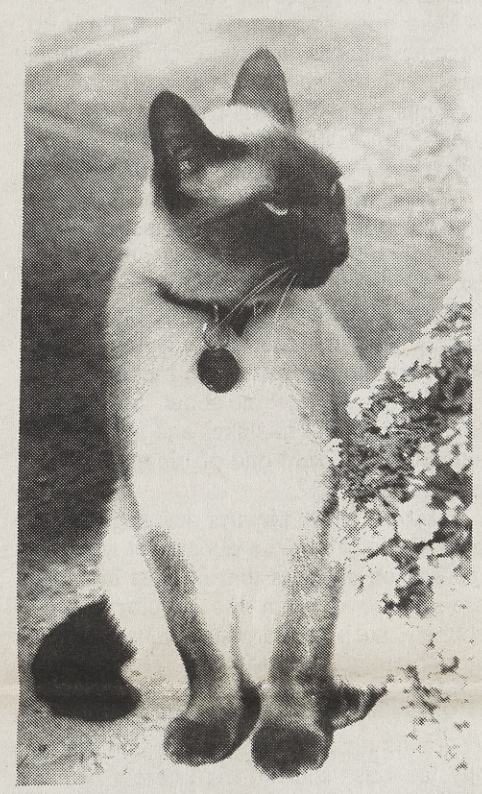
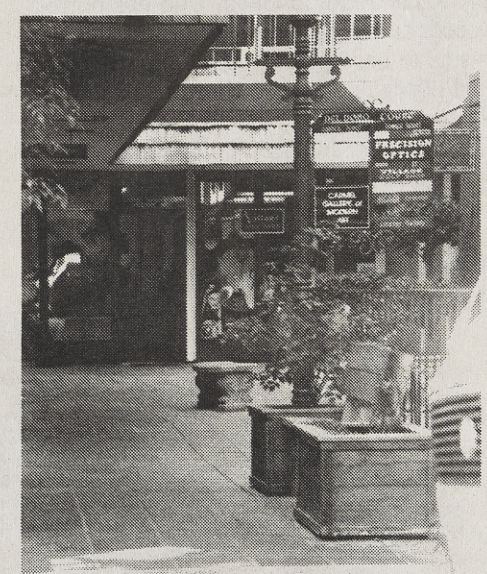




A FOUNTAIN COOLS the ivy-covered walls of buildings surrounding the Court of the Fountains, above left. Walking from Mission past Dooley Gallery in Jack London Mall leads to Dolores, above right. A watch cat guards the entrance to Stonehouse Terrace, right. Del Dono Court on Dolores, right, is crowded with shops.



A 1926 STATUE, below left, still looks fresh in the courtyard of the El Paseo building. McFarland Court, below, on San Carlos at 5th, is flanked by Simic Galleries and Dyansen Gallery. It leads down to the Secret Garden florist and out onto Dolores. Court of the Fountains, below right, even has an oriental carpet laid out by the Caravan to Mazar store.

Join An Elite Group

Three Carmel High Seniors Named National Merit Scholarship Finalists

By Carolyn Rice

Three Carmel High School seniors have been named 1991 National Merit Scholarship finalists—an elite group that numbers just 14,000 students nationwide. They are Jennifer Dyer, Sanford Owings and Forrest Melton.

Earlier named as semifinalists, they will be eligible for 6,000 scholarships which vary from $2000 for one year only to $500 to $2000 for four years.

Dyer and Melton have received A's in every class during their high school years, according to Principal Marie Ishida. All three students scored in the 1,400 point range of the preliminary Scholastic Aptitude Test (SAT), Ishida said, which put them in the top 1/2 percent of all senior students across the country.

"The odds are incredible for three to become finalists from one school," Ishida said. "They are all very well-rounded students with interests in more than one area." She said she felt this diversity helped each of them become a finalist.

When interviewed, each of the three Carmel winners was enthusiastic about their winning and optimistic about their college plans. Named semifinalists on the basis of their SAT scores, the three were named winners after writing essays and submitting transcripts of their grades.

Owings said he wrote about "how I tried to learn from my mistakes and from every situation." He said one of his main interests is academics.

"I really enjoy physics and trigonometry." Owings said he does a lot of extra reading on subjects that interest him that are not covered in his regular school courses, such as European history, military history, World War II and the Crusades.

"Over spring break last year, I read a book on nuclear physics," he said after a physics class spurred his interest in that particular field. Owings, who has played soccer and gone out for track and debate, wants to become an engineer or physicist and hopes to attend California Institute of Technology or the University of California at either Berkeley or Davis. He is the son of Earlene Owings and Robert Henderson of Carmel.

Dyer said "I think I talked about being driven," in her essay. She said she had written so many for college applications and scholarships that she couldn't recall exactly. "There's something inside of me that I want to do everything," she said. "I get frustrated because there's not enough time. It's so hard to pick and choose." Dyer, who is the school yearbook editor, said she also talked about how important softball was to her after 13 years of playing the sport.

She said she also enjoys umpiring games among younger players. Dyer likes to write and does a column for the *Carmel Pine Cone*. "It's such an opportunity for me to communicate to old people and young people all at once," she said. She said one goal is to convince older people that not all young people are bad sorts. Dyer has applied to three University of California campuses—Berkeley, Davis and Los Angeles—and Stanford University. Dyer is the daughter of Stephen and Cindy Dyer of Carmel. Her father is a lawyer.

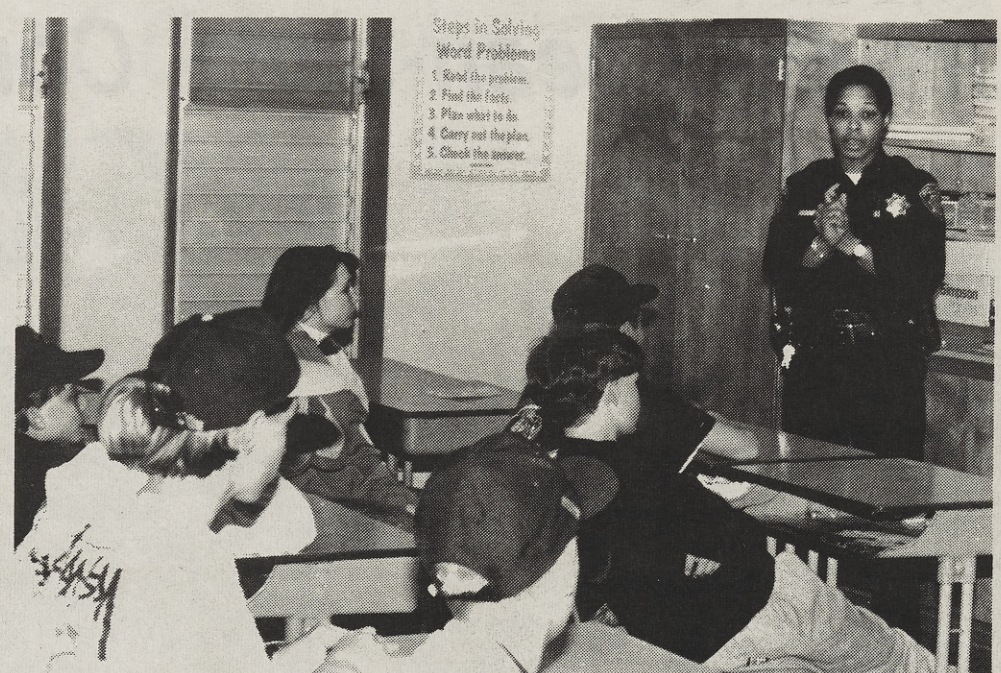
Melton, who swims and plays water polo, said he is considering a career in electrical engineering, solar engineering or in various other fields of alternative energy.

He said that in his essay he wrote quite a bit about the Regional Occupational Program spring and summer trips he has gone on. "The trips create an environment where people are really open with each other," he said. "Even though the rewards for these trips are not tangible or formally acknowledged, they have given me a sense of myself that has allowed me to gain confidence and to live my life as I see fit rather than letting it be dictated to me by the pressure of my peers," he read from his essay.

Melton said he sent college applications to Stanford University, Harvard University, Vassar, Williams, and the University of California Santa Cruz and San Diego. He is the son of Dr. Robert and Marli Melton of Carmel Valley. Dr. Melton is head of the County Health Department.

Owings said sometimes even being named a finalist doesn't guarantee a monetary scholarship, as colleges are limited to the number they give. If more than the limit of finalists enroll in a particular college, some will not receive scholarships, Owings said.

CARMEL HIGH STUDENTS Forest Melton, Jennifer Dyer and Sanford Owings have been named National Merit Finalists, making them eligible for scholarships.



POLICEWOMAN VAL AGARD tells Carmel Middle School students about the intricacies of her job during a recent Career Day session. Twenty two vocations were represented to help students plan their careers. *Sun photo by Carolyn Rice*

Middle School Career Day Held

Twenty-two people with 22 diverse jobs came to Carmel Middle School to talk to students on Career Day to help them start thinking about "what do I want to be when I grow up?"

Vice principal Lisa Fraser said when she planned the event she tried to get the opposite gender from what might be typical in a career, so that students would see that all careers are open to both sexes.

The sixth, seventh and eighth graders could choose to attend two of the sessions which interested them the most. An hour and a half of a school afternoon was devoted to the sessions.

Those presenting the details of their vocations got down to the nitty gritty of their jobs. "You're kind of the boss and everyone listens when you talk," said Val Agard describing her job as a police officer on the University of California-Santa Cruz campus.

.She told students that after she taught school for six years, she made a career change and now has worked as a police officer for 8 1/2 years.

During training at the academy "you just sit there and say 'I want to get out there and fight crime.'" But then when you get out of the classroom and into training with simulated events, "it gets scary," she told the students.

In a classroom around the corner, male model Jerry Simpson, told students, "if you want to model, be prepared to work on your skin every day.

"Cleanse, tone, moisturize every morning and every night," he told the students. He also gave advice on how to put together a portfolio and told them they need to be able to travel to where the jobs are.

In another room, physical therapist Brian Staley, demonstrated how to wrap a sprained ankle for support and talked about his work with football teams and his present job in a sports medicine clinic.

Other careers represented were marine biologist, nurse, pharmacist, theater arts, dentist, pilot, architect, attorney, video production, computer operator, interior decorator and television producer.

"I think it helps them (students) to look long range," Fraser said of the day. "They find out what training is necessary and it exposes them to what careers are available."

City Goes Ahead With Scout House Work

City Administrator Doug Schmitz has released $5,000 from the budget to sheetrock the basement of the Scout House in Carmel.

Schmitz said the Fire Department wanted the work done as a fire protection measure. Friends of the Library use the basement to store books for its annual summer auction.

The project had been put on hold under the so-called "Phasing Calendar" adopted last year by the City Council as a precautionary measure to cope with the economic downturn. A total of $233,402 in projects planned for the first quarter of 1991 were put on hold.

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CHS First Semester Honor Roll

12th Grade—4.0-3.75 GPA

Heather Andrews, Alexandra Daniels, Katharine Daniels, Jennifer Dyer, Erin Kleit, Dan Kurz, Forrest Melton, Jacquie Morris, Derek Moulaison, Denise Nishi-guchi, D. Aaron Schwartz, Sharon Up-dyke, Jo Ellen Van Zander and Steve Watts.

12th Grade—3.74-3.5 GPA

Kelley Allen, Hulda Aradottir, Clas Brown , Brandy Brushert, Edward Cullom, Grant Heinrich, Nicole Henares, Miroslaw Kozicki, Robyn Millan, Doug Miller, Scott Mills, Amy Miniaci, Selene Ogden, Sanford Owings, Basil Pappas, Pam Rice, Michael Urech, Cody West and Kristie Zook.

12th Grade—3.49-3.0 GPA

Suzanne Baker, Mario Bertolucci, Christopher Biason, Lisa Bray, Elizabeth Brooks, Federico Casagni, Christian Coburn, John Collins, Keri Cook, Chris Cornelissen, Jason Crist, Shannon Davis, Ericka Evans, Mark Fanderl, Aimee Ferro, Matti Fredriksson, Michael Herro, Scott King, Kristian King, Timothy Kurteff and Tracy Kurtz.

Also, Jenny Lecce, Joel Levy, George Macaluso, Brendan McNamara, Tricia Miller, Julie Pak, Amy Parravano, Alexandra Phillips, Jennifer Powers, Justin Rowlette, Lance Scott, Michael Shannon, Patrick Sheedy, Catherine Spaulding, Siri Stie, Trent Teti, Jason Thomas, Stephanie Travaille, Amy Watts, Hillary Whitman, Daniel Williams and Tony Yu.

11th Grade—4.0-3.75 GPA

Matthew Connelly, Christopher Dimaggio, Shannon Fryhoff, Vanessa Gulla, David Palshaw, Sarah Peterson, Dominic Petrocelli, Alyson Tetz, Helena Vach and Sean Woolley.

11th Grade—3.74-3.5 GPA

William Allen, Christopher Bolton, Christopher Cannon, Jenni Carpenter, Nathan Chow, Chad Christensen, Cristin Clack, Sheryl Curtsinger, Jason Derr, Michelle D'Aquanno, Amy Gray, Janet Hammer, Octavia Jolley, Zachary Joseph, Andrew Kylanderclark, Elliot Maiorana, Marni Marasco, John Pak, Matthew Sagen, Leilani Seltzer, Xendra Sheppard, Heather Walch, Timothy Wiesner and Loi Yu.

11th Grade—3.49-3.0 GPA

Stephanie Archimbaud, Crystal Armstrong, Jeremiah Buck, Joelle Colliard, Peterson Conway, Kristin Covell, Jennifer Cowles, John Day,

Sarah Doran, Alex Fremier, Shelley Gesicki, Daniel Gonzales, Alexandra Griffith, Damian Griss, Brian Kingsley, Julie Korper, Yvonne Leavitt, Celeste Lynch, Jeff McGowan, Tiffani Mcheen, Loren Moore, Erica Murray, Jennifer Nagai, Jenni O'Connor, Chiara Ramirez, Karena Shannon, Analee Soares, Kelly Starrett, Alexander Stott, Allison Strickland, Tony Suwono, Lee Walton, John Weston, Andrew Wilson, Jimmy Zhuang and Michael Zury.

10th Grade—4.0-3.75 GPA

Robert Allaire, Amy Allard, Adam Conway, Sarah Freitas, Lauren Humiston, Erin Kraft, Stephanie Krasnow, Tim Lewis, Jason Lindgren, Ranon Masliyah, Sara McPhee, Paul Murphy, Cho Prasert, Nikki Rowan, Chaitee Sengupta, Matthew Travaille and Rachel White.

10th Grade—3.74-3.5 GPA

Jaminia Aldrich, Guy Barlow, J. Marc Garza Jr., Audrey Jones, Jennifer Kleinberg, Andren Marquette, Matthew Millan, Stephen Mills, Christopher Morgan, Erin Moses, Thad Nicholson, Janell Petalver, Jackson Reese, Leilani Santa Maria, Andri Suwono and Kashi Yturralde.

10th Grade—3.49-3.0 GPA

Sean Boehlje, Clover Bradford, Mark Briant, Kitson Camp, Suzanne Campbell, Tamara Elkins, Doreen Evans, Mark Feisthamel, Chris Gibb, Carl Grubbstrom, Cali Gudgeon-Buich, Amber Hansman, Aryn Harris, Rachel Heinrich, Kimberly Kurz, Jason Lauterback, Mike Levine, Donovan McComb, Jodi Miller, Cyrus Morse, Rachel Rede, Kristi Reimers, Brian Sarkin, Erin Scholl, Kristan Snyder, Nate Stiles, Christopher Tarnas, Jon Tedrow, Lance Thompson, January Vandervort, Lindsay Webb, Joshua Weiner, Erika Westman, Mark Williams and Gina Wolcott.

9th Grade—4.0-3.75 GPA

Frank Allard, Jeni Beerman, Nicole Braden, Andrew Cook, Jason Edwards, Holly Erk, Jason Kistenmacher, Micah Lande, Kari Mayo, Sam Melton, Michael Palshaw, Oliver Pappas, Danielle Picard, Robin Retherford, Johanna Rosen, Claudia Rusu, Tisha Satow, Cooper Scollan, Joseph Sheedy, Daniel Silver, Brittany Struve and Danielle Wall.

9th Grade 3.74-3.5 GPA

Navarre Bautista, Bridget Bohnen, Larry Brooks, Nichole Cassidy, Jodi Davidson, Kyle Decker, Jennifer Eyerman, James Genone, Aryanna Pinney, Brandon Roberts, Robert Shaffer, Carrie Shiffman, Daniel Skondin, Luna Suh, Amy Sullivan, Keiko Tanaka and Shayne Turner.

9th Grade—3.49-3.0 GPA

Cameron Barnes, Lisa Battaglia, Christopher Bleich, Lansida Brockmire, Joshua Butte, Madeleine Carr, Adam Chaplan, Genesta Cowen, Kelly Croswell, Alexis Dominguez, Sean Elliott, Jennifer Forlizzo, Loch Geisen, Matthew Goldman, Finn Horsley, Haruno Ito, Daniel Jan, Sarah Keene, Amy Lincoln, Jacqueline MacMillan, Sinda Mandurrago, Megan Martine, Nathan Modisette, Amy Ockert, Jim Rice, Jonathan Spaulding, Sara Swartz, Sakura Terui, Alex Vorobiov, Todd Watts, Brian Wray and Christopher Wynn.

Middle School Second Quarter Honor Roll

8th Grade—4.0 GPA

Sarah Eaton, Brooks Foster, Charlotte Henson, Celeste Holland-Evans, Annelise Moore, Oriana Roberts, Illona Simon, Michael Thompson and Amy Wielkoszewski.

8th Grade—3.83-3.60 GPA

Stacey Gray, Jennifer Kabat, Sean Langston, Tami Lum, Mac Sutherlin, Kimberly Wagstaff, Brooke Andrews, David Dauphone, Malia Seltzer, Chris Stuber, Carrie Tate, Aiyana White and Geoffrey Kent.

8th Grade—3.5-3.0 GPA

Natasha Belanger, Karl Benigni, Elan Bobay, Allison Bohnen, Scott Clack, Todd Hoskins, Jessica Kattan, Jamie Lawn, Todd MacMillan, Kealoha Seltzer, Lauren Sherer, Sylvia Suwono, Mara Holden, Colin Johnson, Paul Lewellen, Cuan McComb, Sarah Overdeck, Laith Agha, Steven Bonanfant, Effie Dimitrakopoulos, Jacqueline Evans, Aaron Gaily, Mary Greco, Bradley Lewis, Lindsay Morris, Erin Murray, Adele Woytak, Mahlon McAnaney, Merri Bushle and Jennifer Covell.

Also, Rebecca Eagle, Somer Harrold, Travis Kouns, Christopher Leonoff, Jaela Lohman, Will Morris, Kyle Nichols, Anthony Simmons, Corinna Tulua, Amy Wang, Kyle Wirtz, David Barrett, Nicholas Brewster, Matthew Cramer, Jennifer Dickman, Alison Dougherty, Micah Eversz, Erica Freitas, Amy Heald, Michael Hohler, Claire Huntington, Sentra Jordan, Roxanne Klevan and Gregory Mayer.

7th Grade—4.0 GPA

Rebecca Croll-Donahoe, Andrew Emerson, Mark Erickson, Genevieve Lewis, Jessica Manke, Amir Masliyah, Christopher Orosco, Lauren Picard, Abigail Rosenthal, Carolyn Smith, Emi Terasawa, Beth Unterbrink and Nicholas Vorobiov.

7th Grade—3.83-3.67 GPA

Arianne Bautista, Avner Biblarz, Kristen Carlson, David Keeble, Paul Petersen, Sage Simon, Jessica Walch, Kent Wehde, Barrie Wise, Marcy Connelly, Julie Arthur, Kendra Cunov, Kristin De Maria, Mandy Evans, Ryan Gerbrandt, Zoe Herman, Molly Koontz, Paul Schlegel and Stephanie Thorn.

7th Grade—3.5-3.0 GPA

Merlin Andrews, Christy Croswell, Bodhi Garrett, Michael Gulla, Jacobo Jara, Janet Lee, Brandon Milligan, Robbie Nakamura, Quincy Struve, Shelby Wilson, Cecilia Grubbstrom, Stiles Bliss, Gary Briant, Michael Campa, Sara Chiappe, Simone Coke, Christian Edwards, Jessie Franklin, Chris Langslet, Kayla McCutchan, Mattea Querfurth, Joey Ringer, Harmony D'Angelo and Amy Antuzzi.

Also, Hayden Dudley, Sarah Eichman, Bret Hogan, John Martine, Robinson Newman, Jake Stamp, Kristi Sullivan, Darlene Tulua, Jared Angel, Patricia Boyd, Jennifer Hahl, Pamela Peacher, Thaya Saxby, Matt Steiner, Dylan Tetz and Angela Updyke.

6th Grade—4.0 GPA

April Allard, Huntley Austin, Myka Boreen, Lynn Damiano, Rushad Effleston, Patrick Foudy, Tommy Gerken, Atsukito Ito, Rebecca Jamieson, Allison Kistenmacher, Elizabeth McVey, Erin Miller, Jessica Moss, Arianne Pancallo, John Pfeiffer, Reid Roberts, Hannah Schultz, Jami Smythe, Dora Swearingten, Jason Waller, Lindley Zerbe and Tim Stiles.

6th Grade—3.83-3.6 GPA

Jennifer Elliott, Nicole Robinson, Michael Yee, Michael Cohen, Vicky Korper, Nicholas Leonoff, Misty Schuh, Oscar Guerrero, Peter Dimitrakopoulos, Sarah Maiorana, Susan Webb, Georgia Benigni, Alisa Bradley, Raiden Brenner, Austin Camp-Sassarini, Shannon Dougherty, Adam Hansman, Hillary Hollingsworth, Melanie Hudson, Brian Huntington, Lorna McDaniel, Laura McGowan, Kristy Mills, Christopher Mouton, Joseph Nichols, Kristofer Pallastrini, Michael Sakasegawa, Britta Sinotte and Ruesslan Ushakoff.

6th Grade—3.5-3.0 GPA

Lea Duarte, Michaela Hill, Michael McAnaney, TK Paionia Tulua, Gregory McKillop, Daniel Palshaw, Carey Parker, Mackenzie Patterson III, Joseph Bishop-Zens, Carrie Grimes, Dylan Pappas, Solera Smith-Thomas, Heidi Sutton, Adam Zerbe, Benjamin Cook, Kimberlee Cresap, Tiffany Horn, Davin Johnson, Colby Lawn, Steven Moran, Amanda Overdeck, Damon Rutherford and Erin Schelcher.

Also, Juli Sherman, Ben Siino, Christopher Thompson, Aaron Baker, Erik Brinsmead, Konrad Kozicki, Lacey Langston, Jennifer Waddell, Coulter Bissell, Matthew Borek, Christopher Capestro, Sean Daniels, Maia Entropo, Mieke Fortrie, Mellissa Goldman, Doral Henry, Joy Hopkins, Marc Jolley, Megann Leen, Jacob Saxton, Brittany Spellman, Ryan Travaille, Matthew Wall and Nathan Zarum.

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LET'S EAT OUT

By Stan Hall

The lady who usually writes this column really knows food. She is an outstanding cook. She has about 300 cookbooks—so many that we had to build bookshelves in the kitchen when we moved here to have a place to put them. But beyond having them, which I think many women do, she really reads them—regularly.

If Isabelle is going to make a new dish at home, or understand something she has had at a restaurant, she'll read the recipes for the dish from several of her books.

If she's going to make it herself, she'll read a number of different recipes to get a good idea of what it should be, and then she'll improvise when she makes it, combining the best ideas from the cookbooks along with her own intuition.

When we used to work for a wire service in Washington, she covered hard news during the day and sometimes did freelance pieces for the Washington Post's food section in the evenings and on weekends.

She's so particular, she won't write a review of a restaurant until she's visited it at least twice.

Me? I can't do anything right in the kitchen. If Isabelle has to go off somewhere and leave me alone at mealtime, she'll usually try to leave something I can warm up. More times than not, I burn it. The other times, I leave it underdone and cold in the middle.

No, I'm not expert on preparing food or writing about it. But I figure I am an expert on eating. You don't get to be 220 pounds by being timid at tableside.

This column is about what I like and dislike about eating out. A lot more goes into a successful restaurant meal than just the food. Call them my own personal prejudices, these are the things—other than the quality of the food—that will cause me to want to rush back to a restaurant, or to vow never to set foot in the place again.

The first thing that sets the tone for the evening when you go out to eat is how they treat your reservation. The new Piatta Restaurant in Carmel is an example of what not to do.

STARS RESTAURANT near the City Hall in San Francisco *Sun photo by Isabelle Hall*

They're new, obviously popular now, and hard to get into. But they won't stay popular if they don't improve their telephone manners. I've called three times to make a reservation. Two out of three, I've been left on hold so long I hung up—mad. Once the new has worn off, I don't think people won't put up with such rudeness. I know I won't.

About the only thing worse a restaurant can do with your reservation is take it and then lose it. I'm sure you've had it happen: you show up at the appointed hour and nobody can find your booking. Usually the maitre'd calls over his assistants, and they all leaf furiously through the appointment book, while you stand there thinking that everybody in the whole place is watching.

It used to be that maitre'ds did this to see if they could elicit a tip. I don't think anybody does that anymore—not out here at least; there's too much competition. You can always go someplace else.

If you're lucky, you'll eventually get a table even if they can't find that you called ahead, but the evening is never quite right after all that.

Of course, there are restaurants where you make a reservation well in advance, and when you arrive, they give you the worst seat in the house, saving the really good tables for the walk-ins that they hope will come later. That didn't work with us at Spyglass at La Playa; we walked out. That was two years ago, and we haven't been back.

I think of myself as a loner. I don't particularly like crowds, and I don't mind my own company. But no matter how good a restaurant turns out to be, if your party is an island in a sea of otherwise empty space, I don't think you're going to have a very good time.

I like restaurants that are busy.

I particularly like the bustle and energy of a place like Spago in Los Angeles or Stars in San Francisco. Locally, Rio Grill or Silver Jones at the mouth of the Valley, or Fandango in Pacific Grove or Domenico's on Fisherman's Wharf all usually have the full houses and the vitality to make eating out a happening. At restaurants like those, I'll put up with noise levels that I wouldn't abide anywhere else—except maybe Candlestick Park.

Now, I still like a drink with my supper; I call it supper sometimes, although I don't call it branch water when I order my Jack Daniels. Sometimes when I order Jack Daniels on the rocks, I get an itty bitty glass, full of itty bitty ice cubes and about enough whisky to put in your itty bitty eye. I don't like that.

If a place serves those itty bitty drinks, maybe they ought to tell you so you could order a double—so your waiter doesn't keep running his itty bitty legs off going back and forth to the bar. There must be some perverse law that says the smaller the drinks are at a place, the harder it is to find a waiter to fetch you one.

A lot of the time, we also have wine with dinner, white more often than red anymore. I think some grinch has been going around stealing the ice buckets that are still necessary to serve a bottle of white wine properly. Graciellas in Carmel Valley Village is one of the few restaurants that still brings you an ice bucket for your chardonnay without being asked, and no arguments.

A comfortable chair is also necessary if you're going to enjoy your meal. I know the philosophy at McDonalds and other fast food joints: make the chairs so uncomfortable so that people won't dawdle over their meal so you can run more customers through the place.

But I don't think that enduring uncomfortable seating should be part of a visit to places that charge more than $2.98 for an entrée. As much as I like and enjoy Los Laureles Lodge's dining room, for instance, those little bentwood ice cream chairs with a little doily of a seat pad are flat too small for me.

I spend my entire meal tensed up, sort of pushing myself back into the chair. The seat is so small, I feel might go shooting out of the chair like the cork out of a champagne bottle if I really relaxed.

I really prefer upholstered chairs when I visit a really nice restaurant, but I can understand why they're not so practical.

At some really fancy places—the Bel Aire Hotel in L.A. comes to mind—I've been given such big, deep wing-backed chairs that I felt like I was so far away from everything I should use the telegraph to send my order out to the waiter. At places like that, it's too bad you don't feel so far away when they bring the bill.

I'm also particular about the table setting—the right china, linen and silverware—especially the silverware. I hate those oversized forks that more and more places seem to have these days. I think the first place I ever encountered them was at the Carmel restaurant which used to be called the Gold Fork.

Even if it was real gold, the darned thing was so big, it was more appropriate for pitching hay than eating.

A lot of people who go out for a fancy dinner try to find a place with a view. With some notable exceptions locally, I say if you want a

Continued on page 18

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OUT AND ABOUT

By Isabelle Hall

I wonder if anyone ever makes ice cream anymore, freezing it in an old fashioned freezer out in the backyard while everyone waits for that moment when it is pronounced "ripe."

To do it right is an art and you have to be in the right spirit. The weather has to be right, too, like the summery days we have been enjoying instead of the rain we need.

I grew up in a family where ice cream was important. My Uncle Charlie was president of the largest ice cream company in Canada. We always had special ice creams to eat, particularly at Christmas, when the Neilson Co. made a wonderful concoction of tart green sherbert and pink ice cream filled with fresh strawberries shaped into a big cake, the whole surrounded by ice cream strawberries molded to look like real berries.

Spending summers at my uncle's cottage north of Toronto was often lonely because there were never any children there but I did get to scoop ice cream out of the big freezer in the basement just like they did in the drugstores. My favorite was butterscotch.

My Aunt Belle was very careful about not serving too much ice cream, however. She would have her cook make tapioca pudding (horrible glutinous stuff we used to call "fishes eyes and glue"), healthy fruit desserts, rice pudding and such, reserving ice cream for a special treat.

So, it was with a hint of amusement that I greeted Stan's suggestion one summer day in Virginia that we go out and get ice cream. He took Cathy and me to a huge ice cream parlor and asked us each to pick a flavor, then bought three *quarts*, one for each of us.

Sitting on the balcony of my apartment—a poor substitute for a porch where you should eat ice cream—I had to tell him that Cathy and I would never eat that much ice cream in a week let alone at one sitting. Nonsense, he said, it's the only way to eat it.

Then he launched into one of his captivating stories of growing up on the farm on the high plains of West Texas where the nearest town was 13 miles away. It was the highlight of the week, he said, when he and his grandfather would take the pickup into Bovina to get ice cream and savor it all the way home on the dusty farm roads.

It wasn't until we were married that he told us stories of making ice cream at the farm when they would get a chunk of ice from the ice house, wrap it in a burlap gunny sack, and break it into pieces with an axe.

CHARLIE NEILSON, left, drove the horse-drawn wagon when his family first started their dairy in Toronto.

When his grandmother had made the custard for the cream and stirred in fresh peaches from their own trees, then his grandfather would get out the freezer and pack the ice chips around the ice cream can, carefully alternating the ice with rock salt so it would melt evenly as the crank was turned. In those early days, they had no electricity at the farm so the ice cream-making process took a lot of elbow grease.

It has always seemed curious to me that the Chinese are credited with the art of making iced sweets when there really is no such treat prominent today in this ancient cuisine. According to Larousse Gastronomique, the self-styled world authority on cooking, "It was the Chinese, it is said, who taught the art of ice cream making to the Indians, the Persians and the Arabs."

This encyclopedia also credits the French for refining and perfecting the process of making frozen desserts and for bringing them within reach of everybody at a comparatively low cost in the 18th century.

When we had our own house in McLean, we bought an electric ice cream maker but the process was essentially the same as hand-cranking. The only difference was it turned without using brute strength. It still stalled when the ice froze too much because you forgot to put in enough salt.

I would cook a creamy custard and let it cool while I cut up strawberries or peaches and sprinkled them with sugar to draw out the juices. What makes homemade ice cream so good is the fresh ingredients, the lack of fillers and air and

Continued on page 18

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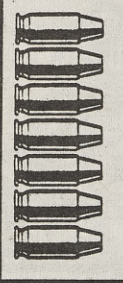
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Let's Eat Out

Continued from page 16

good view go to the Grand Canyon, but if you want a good meal, go to a good restaurant—view or not.

Be particularly wary of restaurants on top of tall buildings—especially if the restaurants rotate. It must be that they keep the kitchen staff dizzy, but I've never had a good meal at one.

Along our coast, Highlands Inn and Ventana Inn are top notch restaurants, in my view, which also happen to overlook spectacular scenery. The same is true of Nepenthe and Rocky Point, although they're different kinds of restaurants; they're more informal, more like roadhouses, but still very good.

Music is okay at restaurants, I guess, if you're not too close to it. There used to be a pretty good old-European restaurant in Washington close to the National Press Building where we would go sometimes. The only trouble was they had three strolling violin players—old guys dressed up in tuxedos with white handkerchiefs under their chins.

Other diners would tip them to come to their table and play their special requests. I used to want to tip them to stay away.

I've already complained about waiters who stay away too long. At the other extreme is the guy you can't get rid of. Every time you look over your shoulder, there he is—hovering. Somehow, that kind usually greets you with: "Hi, my name is Elbert, and I'll be your waiter tonight. We have some very special specials I know you just can't wait to hear about..."

My wife says I am thoroughly spoiled. I like to be welcomed at the door as I was at our favorite restaurant in Detroit with the owner shaking my hand in greeting. About the only place I get that kind of attention any more is from the folks at the Running Iron. They see me coming and sometimes have a drink waiting at the table. They know to leave the sour cream off my Mexican food and that I am partial to chile verdes and chicken tostadas.

A HAND-CRANKED ICE CREAM FREEZER just opened reveals the creamy dessert.

Out and About

Continued from page 17

preservatives that most manufactured products contain.

Out in the yard, Stan would be hacking ice to pieces in the gunny sack with his axe. He could have bought it already broken up but that wouldn't be the same, he said.

When we were both ready, I would rush out with the cold can full of fruit and custard, he would pack the ice and salt, put the top on and let it start cranking. About a half hour later, we would usually have to peek at what was happening even though it meant laboriously unpacking the ice and carefully lifting the top so salt didn't spoil the mixture. If the custard had become thick and creamy, we would pronounce it done, put the top on, wrap the whole think up in still more ice and let it sit awhile until "ripe."

This was always a dramatic moment because we all had to taste the chunks of ice cream that clung to the paddle when we pulled it out of the can. There always seemed to be a little salt taste on the paddle and, far from spoiling the ice cream, it made it seem all the sweeter.

We always pronounced it to be just about perfect.

When we moved to Michigan, we continued to make ice cream from time to time but it never had the same excitement. Somehow our friends there didn't appreciate homemade ice cream as much.

We had gone far afield in our culinary efforts and our favorite recipe—one from Gourmet Magazine—combined freshly grated ginger and candied ginger in a vanilla base. We offered to make the ice cream for an outdoor picnic one day and we made our special ginger concoction. It was a curious and addictive taste, if you like ginger. You would have the ice cold taste of vanilla ice cream in your mouth until you swallowed and then your mouth would actually burn with ginger.

No one liked it but us.

We bought one of those new Japanese ice cream freezers with no moving parts that is supposed to create a perfect dessert in 20 minutes but somehow we never got it to work right. There just isn't any substitute for the old fashioned American freezer supposedly invented in 1846 by a woman named Nancy Johnson but patented by William Young because she never thought to get a patent.

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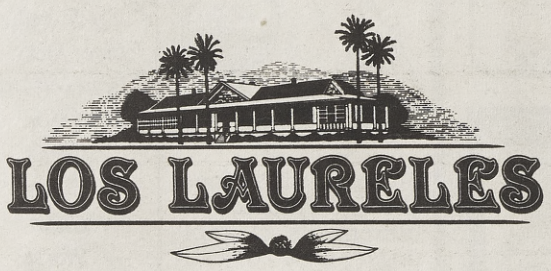

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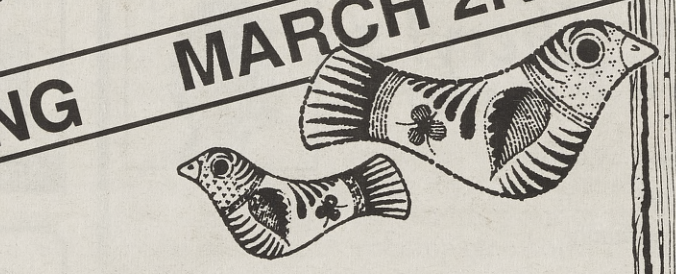

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The Sun Talks to Bob Slimmon

Turnover Cripples Planning; Director Under Fire

By Stan Hall

Even the director of the Monterey County Planning Department expresses exasperation at the way it is operating these days: "I call our office, and all I get is a damn busy signal," he said. Robert Slimmon, Jr., said problems in the powerful department which he has headed for seven years are "strictly due to staff shortages. Our system, when we have sufficient people ... good and will work."

Some critics are ... tend to blame Sl... partment fo... trained ... wi... a...

Said one elected official: "Don't ...ote me, but ... the trouble with the Planning De... is that ... the turnover has been at the bott... Still even some of Slimmor... also concede he may be mai... political system and county ... he must operate ...

As the frequent locus of the growth-nc... growth argument in the County, the Planning ... Department is in the ... line of political fire ... Continuing populat...

Volume 5 No. 18 Serving Carmel Vall... June 27—July 10, 1990

Hekhuis to be Water Board Chair; Schaefer May Take Mayors' Job

By Stan Hall

Dale Hekhuis is in line to become the ...man of the Monterey Peninsula ...t District. Who will fill ...nting the mayors ...favor Flo ... named a nominating committee to recommend officers for 1991, but that it has not met yet.

Asked if he would take the ... offered to him, H... without ...

Traffic Conditions Deteriorating

EIR Urges County Go-Ahead on C...

By Isabelle Hall

Traffic conditions are deteriorating on Carmel Valley Road to the point where the county should start now on its $26.3 million worth of planned road improvements, a just-released draft Environmental Impact Report (EIR) recommends. It found this would ... Valley. Beyond ...

- Carmel Vall... for mainline ... Road, sh... level of ...
- T...

Carmel Retailer Cited for Contempt For Ignoring Order

By Isabelle Hall

Connie Laub has been cited for co... tempt of court and ordered to stop the s... of jewelry in the Paradise Building at t... northeast corner of Ocean Avenue ... Dolores by Friday or face daily fines ... jail.

Undaunted, Laub showed up at ... Carmel City Council Tuesday nig... announced she intended ... issue bef...

Volume 4 Number 17

Sylvia Panetta Prefers to Work Behind the Scenes

By Isabelle Hall

With the nation's budget crisis in the news virtually every day, the face of Leon E. Panetta is often on television by virtue of his powerful position as chairman of the House Budget Committee.

It is rare to see a picture of his wife, Su... many ways makes it all possible.

Behind the scenes back ... day work of a congre... where the conti... officials ...

As Panetta's ... and is ... district chief, Sylvia Panetta set up ... of the five offices in his sprawling ... San Luis Obispo to Santa Cruz. It ... of Monterey and San Benito and ...bispo and Santa Cruz counties, ...ul coastal strip that runs south to Los ...to Santa Cruz. In 1980 ... ...trict had ... residents. She runs his di... "long ...

Up to $50 million for 400 Agencies Fundraising Creates Social Life, Fills Government Void

By Carolyn Rice

Fundraising is big business on the Monterey ...insula. Growing dramatically in the past decade as spending cutbacks hit many social services activities now account for much of the area's ... AT&T parties, to the downr...

A few of the executive directors and development ... directors of ... ...ul coastal strip that runs south to Santa Cruz. In 1980 ... residents. She runs his di... "long ...

them work for regular, on-going programs. Others raise money to give it away to what they think are worthwhile causes. Still others are raising money to ... ...gs or facilities.

Schools Open Amid Financial Uncertainty

By Carolyn Rice

When Carmel Unified School District (CUSD) opens its doors to some 2,200 ... 01 session Sept. 4, it ...

...n made ...ssional ...d took ... go to ...n the ... had ...ppy

The Sun Talks to Carmel's Jean Grace

Mayor Warns Landlords Against Killing the Golden Goose

By Isabelle Hall

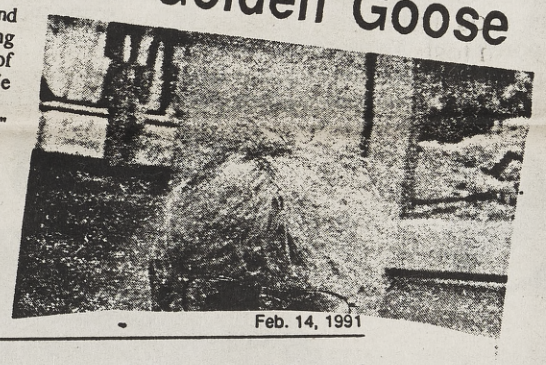
Mayor Jean Grace, newly elected to a second term, thinks local landlords are on the verge of ... goose that laid the golden egg" b... ...ing the commercial property in C... ...nts for "It's pure gre... ...ervic... ...ging ...re- ...ing ...re ...t

ordinance (requiring permission to cut trees on private land if they reach a certain maturity). We all favor restricting the bulk and size of houses. We are all for conservation of open space in general. All of us are conservationists. We value open space, our water supply.

"It was hard to define the motivation of the opposition," she said. "The misrepresentations that were made."

Supported by Eastwood, she was opposed for reelection by Eleanor Laiolo who had the support of Howard G. Nieman, a local businessman who wrote a series of guest editorials for the Carmel *Pine Cone* opposing Grace and Brooks.

"Howard Nieman is a very intelligent man but I think he was star struck by the advent of Clint who put him on the Planning Commission," Ms. Grace said. "He backed ... ...r mayor in 1988 and was a founder of ...



Feb. 14, 1991

Foundation to Give Hidden Valley Away

The Packard Foundation wants to give away ownership of the Hidden Valley Music Seminars property in Carmel Valley Village, and the Community Youth Center and the Carmel Valley Park & Recreation District are making a joint bid for it.

The local groups sent a letter of int... ...a Los Altos-based foundation crea... ...neer David Packard an... ...eir interest in ... ...

In its announcement letter, the foundation noted that Hidden Valley Music Seminars, which is headed by Peter Meckel, has 15 years to run on its lease which pays $20,000 a year. Wilbur said the new owners would "be legally bound ... ...lease." ... ...ld "feel ...

Novel Eastwood-Williams Project Unveiled

By Isabelle Hall

Clint Eastwood and his former wife and descendents of one of the area's first settlers have put their land together to propose a combined ... ...ice center project just east of ...

If You Don't Read The *Weekly Sun*, You Missed These Important Stories.

With postal costs going up, the *Weekly Sun* has had to stop its free mailing to Greater Carmel and Carmel Valley. This is the last issue that will be mailed free of charge to all residents in those areas.

We want people to continue to read the *Sun*. We will be expanding the number and areas of distribution points where you can pick up your free copy every week.

Because we want to make it easy to find those drop-off points, a list of them will run in every paper. The current list is on page 22. Please refer to it for information about where to find your copy of next week's paper.

Please bear with us as we adjust to our new distribution system. We want to make it convenient for you. Give us a call if you have an idea about where the Sun should be. As additional distribution points are added in the weeks ahead, they will be listed in the weekly "Where to Find the *Sun*" feature.

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LETTERS

Continued from page 2

It is obvious that this man is only interested in his pocket book and investments...not in the future of Carmel. He stated that there was a "clique" trying to tun this town.

Now, there is nothing at all wrong with being concerned about our investments that I know of...nothing at all. We have to be concerned. However, I don't think this man cares what happens to Carmel. The investment in his house is his primary concern.

Now who are these people who belong to this "clique?" They are the ones who are working to keep this town and its environment the lovely little town it is now, but is in great danger of becoming "Everytown U.S.A."

Maybe there are two "cliques" in town, one that wishes to preserve the integrity of this very special place and therefore protect everyone's investments, and the other "clique" concerned primarily with the profit motive.

Carmel has always been a town with small houses on small lots with some exceptions, i. e. large houses on more than one lot, and the town hasn't become either depressed or distressed.

One last word to "Pocket book"...your investment will be greatly enhanced if we pass Measure E. I would like to add that you can still build a three-bedroom house on a 4,000 square foot lot even if your house is 1,600 square feet.

Eugenie R. Almond
Carmel

Measure E Misconception

I am resident and property owner in Carmel and I am also against Measure E. I have been coming to Carmel for over 20 years and we moved here four years ago. I love this village as much as any long time resident.

Supporters of Measure E have the misconception that reducing the living area by 200 square feet will somehow "magically" keep "Carmel's charm" while leaving the 200 square feet would "magically" make the house large and looming. This will not happen in either case.

1400 square feet of living space is not small and 1600 square feet of living space is not large. It is the difference in the size of a small bedroom or a very small garage. You cannot see this space from the outside but you can feel it from the inside! It is a matter of moving exterior walls out 6" to 10" around your house. "Get real!" We all could use 200 sq. ft. Our property values certainly would be enhanced with an extra bedroom, larger rooms, or a garage. Let those that want to downsize THEIR home shoot themselves in the foot.

I am not for oversized houses. I am for solid and fair design review. This is property rights issue and freedom of choice. I do not want my property value to be diminished and neither does any other homeowner or long time Carmel resident.

It is ironic that the three Council members supporting Measure E and a vocal minority are not affected by the downgrade. Their homes are either over the allotted sq. footage NOW, already been remodelled to over 1600 sq.. ft. or need to be torn down. Doesn't seem fair, does it? It also begs the question as to how thev can support an issue that negatively impacts so many others who would like to live in a reasonable size home.

I urge my neighbors and friends to help defeat Measure E with a NO. vote on March 5th.

Jeannie Smith, RN, PHN
Carmel-by-the-Sea

Article Well Researched

Thank you for the very nice article by Carolyn Rice on fundraising. I thought it very well done and well researched. Given the many aspects of the area fundraising scene, you had a lot to cover.

Artie Early
Pebble Beach

COMMUNITY CENTER CORNER

By Kathleen Tarp

Wow! What a community. Carmel Valley is coming up strong in its support of the Community Youth Center. We sincerely appreciate all the donations and renewals that have been made so far, but we are still way below our membership of last year. So (no begging, I promise) if you've ever been to a function at the center...strolled across our beautiful lawn to admire the view...sunned and played in our pool...come out of the fog to enjoy our sun in the most perfect atmosphere...knocked a few horseshoes around...adored watching your child play in the tot lot...played volleyball on our sand court...attended a class...had your child in Day Camp...attended Santa's Fly-In...or listened to great music on a hot afternoon for free...we would love it if you would rally together and send a few dollars our way so we can continue to provide you with all the wonderful things you love. Thanks, Carmel Valley and the Monterey Peninsula. We knew you'd be there for us. Our P.O. Box is 124, CV, 93924.

Anybody out there have an old piano that's just yearning to be touched and played? We sure could use one! As part of the programs we offer to youths and adults alike, we'd like to offer music lessons. But, alas, without a piano, it's a wee bit difficult. If anyone would like a great tax deduction, we would appreciate your lending us your musical ear and your piano. Please call Kathleen at 659-3664 if you'd like to help. Thanks.

CALLING ALL ACTORS, SINGERS, MUSICIANS. Since Music in the Park was such an outstanding success, we decided to take it one step further this year. Diane Holmes, creative genius extraordinaire, is offering an adult actors' workshop. Come out of the closet and let your talents be known. You don't even have to drive into town for this therapy. The payoff is that we are going to be putting productions on in conjunction with Music in the Park. You'll have a built-in audience, and you can ham it up all you want. So come on, all you local talent. Give Diane a call at 659-2794. LET'S DO IT!

Don't forget, Monte Carlo Night is May 4. If you would like to sponsor a gaming table or offer a prize, please call Kathleen at 659-3983. Thanks a million, and have a terrific week.

NEW BOOKS

At Carmel Valley Library

NEW NON FICTION
The New Russians...Hedrick Smith
Europe's Wonderful Little Hotels and Inns 1991
How to Choose the Sex of Your Baby... Landrum B. Shettles
Patrimony...Phillip Roth
A Viet Cong Memoir...Truong Nhu Tang
The Polk Conspiracy...Kati Marton
Fodor's Budget Europe
Saddam Hussein and the Crisis in the Gulf...Judith Miller
Children With Asthma...Thomas F. Plaut, M.D.
Doublespeak; From "Revenue Enhancement" to "Terminal Living"...William Lutz

NEW FICTION
Cold Fire...Dean R. Koontz
Murder Movie...Jill McGown
Circle of Friends...Maeve Binchy
Palace of Desire...Najib Mahfuz
Prized Possessions...Avery Corman
Perchance to Dream...Robert B. Parker
No Greater Love...Julie Ellis
Magic Hour...Susan Isaacs
The Gift Horse's Mouth...Robert Campbell
Dazzle...Judith Krantz
The Fourth K...Mario Puzo
A Dangerous Woman...Mary McGarry Morris
Vital Signs...Robin Cook
The Jim Chee Mysteries...Tony Hillerman

The Friends of Carmel Valley Library need clean used books for their ongoing sale shelf. Donations can be brought to the library.

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

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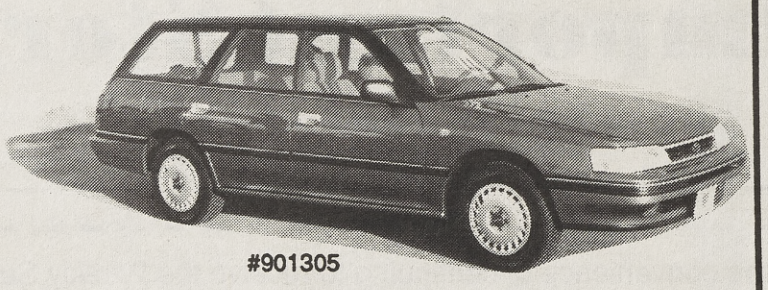

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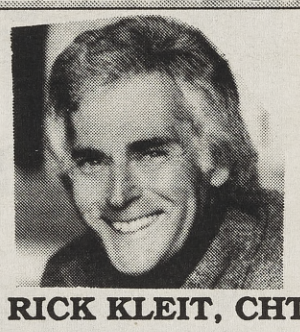

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from February 5, to February 19, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

UPPER CARMEL VALLEY

81 POPPY ROAD. Endicott Trust Co. and United Way of Broome Co., Inc. to Stewart and Meryl A. Robertson. $287,000.

69 SOUTHBANK ROAD. Dorothy M. Allaire to Consolidation Exchange Corp. $207,000.

98 FORD ROAD. Barbara Wright to Christopher C. and Mary D. Cayce and Rae C. Yu. $280,000.

LOWER CARMEL VALLEY

NO SALES

CARMEL

LINCOLN STREET. Nibbi Investments to Robert Nibbi, Katherine Strem, Michael Nibbi, Gina Marie Nibbi, Michael Anne Nibbi and Amy Kathleen Nibbi. $105,000.

LINCOLN STREET. Eileen M. Butler to Susan K. Johnston. $425,000.

MISSION STREET. William V. Crowley to Craig and Elaine Cook and Charles and Wendy Lazer. $340,000.

CARMELO AND ELEVENTH. Howard M. Bernstein to Dominic P. and Judy L. Mushines. $517,000.

GREATER CARMEL

26276 CAMINO REAL. R. H. and Lynn Williams to Sally H. Moore. $780,000.

24503 SAN MARCOS ROAD. Tina N. Glasco to David C. and Sharon K. Van Daele. $550,000.

25143 HATTON ROAD. William G. Doolittle to Tina N. and E. Dale Glasco. $520,000.

24658 SANTA RITA STREET. Alvin B. Chapin to Robert Eyer Chapin. $200,000.

Murphy Erosion Work Sought

Continued from page 5

A number of those files are undoubtedly filled with arguments over what kind of emergency erosion control work Murphy should be forced to do to. With the state attorney general's office joining in the case on behalf of the Coastal Commission, the County is trying to force Murphy to eliminate the roads and restore the steep hillsides to as original conditions as possible.

Critics claim that Murphy, for his part, only wants to stabilize the roads and keep them in place for possible future development on the Ranch.

County Grading Inspector Phil Carrasco has estimated that the grading displaced more than 75,000 cubic yards of rock and soil.

Because of the drought, the area has not experienced heavy rainfall since the grading took place. But fear has been expressed that without emergency measures, heavy rains would wash tons of loose material into streams in the area, damaging fish habitat and causing massive erosion and mudslides.

The emergency plan approved by the County calls for Murphy to remove as much loose material from the hillsides as possible, using it to re-fill the road cuts or haul it to a central site where it will not wash into the area's streams.

Desalting Plant Sites Narrowed

Consulting engineers have ruled out two of seven potential sites for a proposed desalting plant, the general manager of the water management district told the board Monday night.

Jim Cofer said Boyle Engineer Corp., had eliminated sites in Pacific Grove and Sand City after two weeks of study under a $165,000 contract with the district.

The study will now focus on the PG&E generating plant at Moss Landing, a closed Monterey sewage treatment plant on Del Monte Beach, a similar plant run by the Monterey Regional Water Pollution Control Agency in Marina, a County Water District plant in Marina and the Carmel Area Wastewater District plant in Carmel.

Cofer said the consultants were due to submit an interim report to the district by April 22 and that he hoped they could complete their final report ahead of schedule. He also noted that the Board of Directors would hold a meeting on emergency water supplies on March 25.

Chairman Dale Hekhuis, who has written Gov. Pete Wilson seeking to speed up review and approval of such emergency projects, urged members of the public to write Wilson in support of his proposal.

He said he would go to Sacramento March 6 and 7 to promote what he calls "fast-track" approval of emergency water projects.

"If you could see fit to write, I'm sure it would have a major impact," Hekhuis said. "Let's see if we can't make an impression in Sacramento."

Hekhuis also said that the state Coastal Commission was preparing a report on desalination along the California coast which should be available in April.

Board member Dick Heuer said no research was being done on reverse-osmosis desalting technology anywhere in the Country. Noting Rep. Leon Panetta's position as chairman of the House Budget Committee, he suggested that districts considering desalting projects should join together to seek funding for research through Panetta.

Cofer also reported to the board that because of the press of business caused by the deepening drought, the state Water Resources Control Board had cancelled a hearing scheduled for March 7 on the question of whether the aquifer under the Carmel River is legally underflow of the river.

JUST LISTED: SUMMERHILL FARMS—EQUESTRIAN HEAVEN!

Located in Cachagua near Los Padres' miles of riding trails, this property comes with everything the serious horseman needs: water everywhere, 8 paddocks, equipment storage and hay barns, bullpen, hotwalker, caretaker's house, 8 stall stable (including foaling stall), and a delightful 2 bedroom 2 bath home on 24 acres. Too many features to list separately—call Ileene Crane-Franks for details! Now only $795,000.

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PEBBLE BEACH—Newly listed Shepherd's Knoll 2 bedroom, 2 bath, ground level. Huge bonus private storage room. Exclusive complex of only 55 condos, with the privacy and serenity of a fine home. Our Exclusive at $275,000.

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PUBLIC SERVICE ANNOUNCEMENT

Water hookup moratorium is a taking—A water district enacted a moratorium which placed a complete bar on new water hookups. An owner of undeveloped land zoned for residential use applied to the district for a water hookup. The district refused the application. The owner claimed the water district's refusal to grant the hookup was a taking of his property, as the refusal deprived him of the property's intended residential use and prevented him from building anything on his land, causing a decrease in property value. The water district claimed its enforcement of the moratorium did not constitute a taking as it was essential to protect the short water supply in the area, and the lack of a water supply to the owner's property did not damage the economic value of the land. A federal district court held the water district's refusal to supply a water hookup to the owner was a taking of the owner's property as enforcement of the moratorium deprived the owner of developing and selling residential property.

[Lockary v. Kayfetz (1990) 9088 F. Supp. 543] *Reprinted from ***first tuesday*** *P.O. Box 20068, Riverside, CA 92516.*

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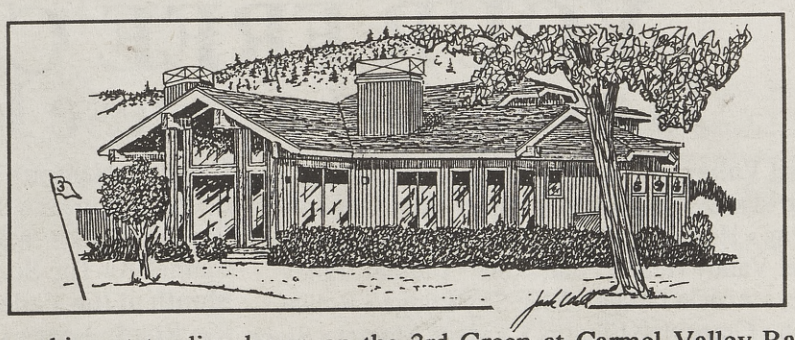

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LEGAL NOTICES

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed February 4, 1991
File No. F910206

The following individual is doing business as:
ON THE GREEN
P.O. Box 1062
Camino Real Between Ocean & 4th
Carmel, CA 93921
MARC PHILIP ROBBINS
Camino Real Between Ocean & 4th
Carmel, CA 93921
WAYNE EDWARD ARMSTRONG
San Carlos & 8th
Carmel, CA 93921
This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name listed above on Feb. 4, 1991.

(s)Marc Philip Robbins
Wayne Edward Armstrong

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 21, 28, Mar. 7, 14, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Feb. 4, 1991
File No. F910207

The following individual is doing business as:
NATIONAL CREDENTIAL CLEARINGHOUSE
444 Pearl St.
Suite B-2
Monterey CA 93942
BARBARA COLE
336 San Benancio
Salinas CA 93908
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Not Applicable.

(s)Barbara Cole

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 14, 21, 28, Mar. 7, 1991.

LEGAL NOTICE

NOTICE OF PETITION TO ADMINISTER ESTATE OF CLINTON DEAN WHEELER CASE NO. MP11711

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of CLINTON DEAN WHEELER.

A PETITION has been filed by BOBY FRINGS in the Superior Court of California, County of Monterey.

THE PETITION requests that BOBY FRINGS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objective to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on MARCH 1, 1991 at 9:30 A.M. in Dept. A located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
John P. Hannon II
Attorney at Law
27880 Dorris Dr. Suite 110
Carmel, CA 93923

(s) John P. Hannon II
Attorney for Petitioner
Publication Dates: Feb 14, 21, 28, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed January 23, 1991
File No. F910134

The following individual is doing business as:
BRIGHT AND CLEAN CLEANING SERVICE
510 Stevenson St.
Salinas, CA 93907
TIMOTHY OXENDINE
510 Stevenson St.
Salinas, CA 93907
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan 1, 1991.

(s)Timothy M. Oxendine

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 21, 28, Mar. 7, 14, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed January 15, 1991
File No. F910076

The following individual(s) are doing business as:
TAQUERIA DEL VALLE
19 E. Carmel Valley Road
Carmel Valley, CA 93924
LUCY ZARAZUA
Chupinos Ranch
Carmel Valley, CA 93924
JAVIER OLVERA
Chupinos Ranch
Carmel Valley CA 93924
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on January 12, 1991.

(s)Lucy Zarazua

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 7, 14, 21, 28, 1991.

LEGAL NOTICE

NOTICE OF PETITION TO ADMINISTER ESTATE OF CONNIE LOUISE WHEELER AKA CONNIE LOUISE HENSON (Maiden name) CASE NO. MP11712

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of CONNIE LOUISE WHEELER, also known as CONNIE LOUISE HENSON (Maiden Name).

A PETITION has been filed by BOBY FRINGS in the Superior Court of California, County of Monterey.

THE PETITION requests that BOBY FRINGS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objective to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on MARCH 1, 1991 at 9:30 A.M. in Dept. A located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
John P. Hannon II
Attorney at Law
27880 Dorris Dr. Suite 110
Carmel, CA 93923

(s) John P. Hannon II
Attorney for Petitioner
Publication Dates: Feb 14, 21, 28, 1991.

THE DEADLINE For Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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The Barnyard: Thunderbird Bookstore

Carmel Rancho Shopping Center: Prudential Bache • Pacific Western Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library

THE WEEKLY SUN

Because of rising postal costs, the *Sun* will no longer mail free copies of the paper to residents in Carmel Valley and Greater Carmel starting March 7. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for $30 for a year's subscription to The *Sun*, PO Box 931, Carmel Valley, CA 93924.

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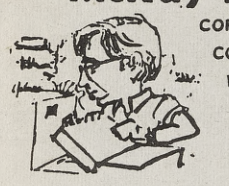
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Fire Plan Foes Force Vote

Continued from page 3

also signed a petition seeking a vote. "My husband got 32 (from CSA 39) on Sunday alone," she said, "and some people (from there) sent theirs in without being contacted.

"Whatever people feel about the plan, they want the opportunity to vote on it," she added. She also said that residents' dissatisfaction with the supervisors extended to a provision in the Mid Valley annexation plan which called for the advisory committee for the proposed new district to be appointed by the supervisors rather than elected by residents.

On that issue, too, Strasser Kauffman said if residents wanted to elect their own board, they would be allowed to. "I think it's important to emphasize that whatever happens, people have good fire service now, and they will have it in the future."

Some opponents of the annexation have said that they want to form their own fire protection district, combining CSA's 43 and 39 after the Mid Valley plan is defeated in the June 4 election.

But John B. Coustette, a member of the present CSA 39 advisory board, told the *Sun* that while he supports the Mid Valley plan, he would like to see his area annexed to the city of Monterey should the Mid Valley plan fail.

In part, he said he based his view on his personal observations of how long it would take firefighters to respond to his home on Jacks Road from the station near Community Hospital compared to Monterey Fire Station No. 3 at the corner of Montecito and Dela Vina in Del Monte Grove.

Coustette said it was some two seconds faster to his house from the Monterey station. In addition, he noted that it had a defibrillator, but that the California Department of Forestry (CDF) fighters now manning the station near the hospital did not. He said 76 percent of all calls in CSA 39 were medical related.

CDF firefighters, operating under contract to the County, now provide fire protection to residents in CSA 43 and 39. They have also been active in opposing the Mid Valley bid.

As the opponents' petition drive ended, the supervisors were presented an amended contract from CDF for service in the CSAs which represented about a 5 percent cost increase from last year.

The amended contract for CSA 39 called for spending $118,375 in fiscal year 1990-1991 on operating expenses and $13,585 for equipment purchases. For CSA 43, the cost was $895,338 for operations and $30,040 for new equipment.

The CDF's contract for service in the two areas is scheduled to expire July 1. But residents who want to form their own fire protection district have said they hoped some arrangement could be worked out to keep the CDF on duty until the dispute over who will provide service is worked out.

First Murphy Fundraiser Set at Highlands

The First Murphy fashion show to be held at Highlands Inn March 4 will feature elegant clothes by award-winning Stanley Platos and Martin Ross.

The spring designs of the New York co-designers will be featured in the 4 p.m. show donated by Gerry Naditz, manager of Saks Fifth Avenue at Carmel Plaza. Afternoon tea will be served and Jim Grigg of Carmel Heritage will show models of the historic house before and after restoration.

Proceeds benefit the restoration of the First Murphy which was moved last July from Jack London Mall off Mission to its new location on Lincoln Street north of Sixth, a project funded entirely by community donations.

The first house built in 1902 by Carmel's first master builder/architect M.J. Murphy, the cottage was home to the then 17-year-old and his mother and sister. Once restored on its new site, it will be used as a clubhouse for local residents.

Murphy designed or built many of the most distinctive structures in Carmel, including the Harrison memorial Library, the Sundial Lodge, the Pine Inn, the Holiday House and the Carmel Art Association Building.

The collection by Platos and Ross is carried by Saks, Neiman Marcus and Bergdorf Goodman, and has been featured in Town & Country, Harper's Bazaar, Vogue and Women's Wear Daily.

Fleece Dennis of Carmel Heritage and Kate Rayne of the First Murphy Commitee are co-chairing the fundraiser, the first to be held since the $100,000 project was approved. Tickets at $20 each may be reserved from Carmel Heritage at 624-2463.

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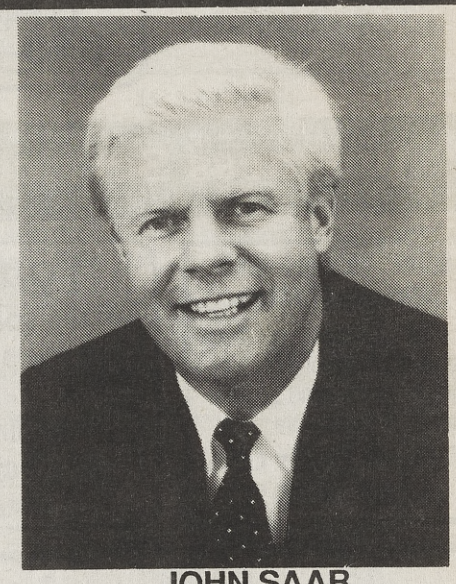

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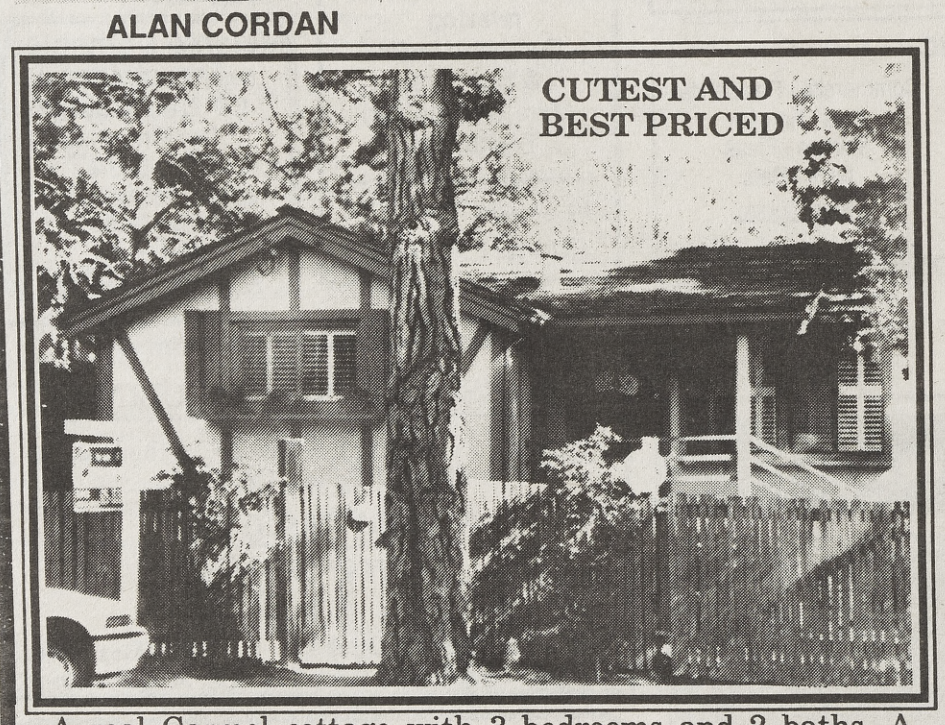

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